CHURINGA



ARTWORK
SAKURA FISHER
INTERTWINED
OIL ON CANVAS
150CM x 150CM

LC 26



Aspen Powers



Kate Carins



Jack Will



Jack Boyes



Iris Alberti



Amelia Armstrong



Cortney Smith



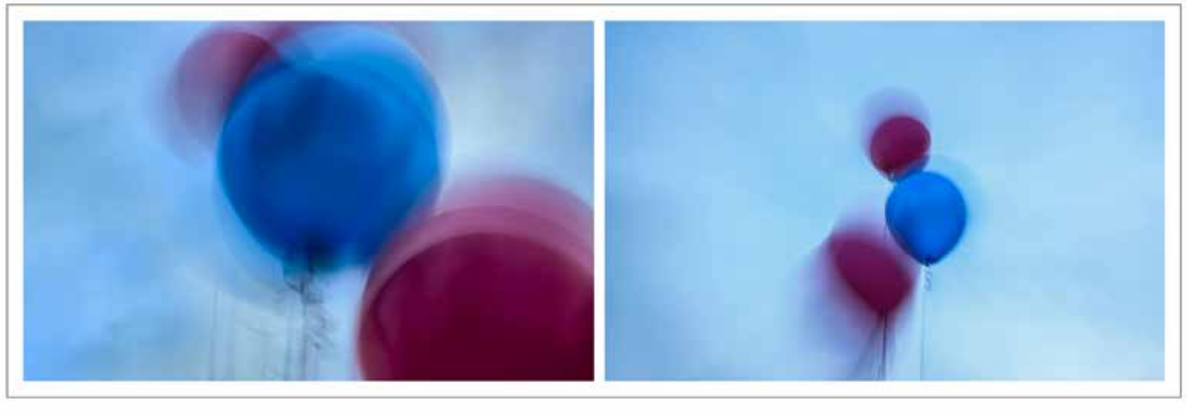
Heidi Lahat



Matilda Dawson



Isaac Dobson



Skyla Higgins

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College production of 'We Will Rock You'

Principal's Report

This year marks my 8th year as Principal of Launceston College, and my enthusiasm and passion for the role has not waned. My daily work enables me to connect with so many different young people, all who come with their own unique focus, some very clear and others whose focus is still developing.

Watching the way that our amazing staff work to support this focus is uplifting. Whether it is observing teachers working at the elbow of students on complex scientific concepts, or assisting with developing a dance sequence, the knowledge and skill shown by our teachers is exceptional.

Enrolments during my time at LC have remained constant, but the world that our students are living in is quite a different one. We are constantly reviewing and adapting the work that we do to ensure that every student is successful. The subjects and courses that we offer, the adjustments and supports we put in place to ensure that we are adapting to student needs, is a constant focus for us.

We have returned to a network structure of pastoral support to ensure that there are more staff with a tighter focus on monitoring attainment, attendance and engagement for each individual student.



Our 2025 student data was strong and has shown a gradual improvement over recent years. Of note are the following improvements:

- Increase in students achieving their TCE from 78% in 2024 – 83% in 2025
- Increase in students achieving an ATAR from 40% in 2024 – 47% in 2025
- Increase in students achieving a Certificate II or above 19% in 2024 – 21% in 2025

Some other highlights of 2026 have included the opening of our upgraded trades area which has provided our students and teachers with a bright, safe and engaging learning environment that more closely reflects contemporary work practices.

Our annual Musical Production was thrown a challenge this year with a change of venue due to the renovation of the Princess Theatre. Our Production of '*We Will Rock You*' was in no way impacted by the change and if in fact the experience for students, staff and the audience was enhanced! Community accolades were amazing; the performance was just as professional and just as exciting with sell-out shows throughout the season. My congratulations to all involved in the success of the show, students and staff.

The rhythm of our senior secondary year continues with the completion of mid-year exams at the end of last term, followed up by an opportunity for parents and teachers to meet to discuss student progress. A successful open day for Government and Non-Government school students and various follow-up transition activities have been scheduled across a range of school settings. Our Grade 10 parent evening was held in our library with much interaction between parents and staff to establish a deeper understanding of what is on offer to students here at LC.

As you read through this remarkable publication you will see the full range of subjects and extra-curricular activities in which students are engaged.

As we catapult towards the end of another year, I need to express my sincere gratitude to the hardworking, skilful and caring staff whose focus has been on ensuring that every student has the best experience and opportunity to thrive during their time here at Launceston College.

Vicki Mackrill
Principal

2026 Student Voice Report

Throughout 2026, Student Voice has continued to play an active role in building a positive, inclusive and supportive school community. Our student representatives have worked hard to organise events, support important awareness campaigns, and create opportunities for students to connect with one another.



The year began with a welcome barbecue to help students settle into the new school year and foster a strong sense of belonging within the college community.

During the colder months, Student Voice hosted a popular Mid-Winter Hot Chocolate Day, giving students the chance to warm up and enjoy a treat while bringing people together during the winter term.

One of the highlights of the year was the Clothes Swap, which was an outstanding success. More than 800 pieces of clothing found new homes, promoting sustainable practices while helping students access quality clothing at no cost. The event demonstrated the college community's commitment to reducing waste and supporting one another.



Student Voice also supported a number of important wellbeing and inclusion initiatives throughout the year. On R U OK? Day, students distributed biscuits and armbands to raise awareness of youth mental health and encourage conversations about checking in with friends and supporting one another. Student Voice also participated in IDAHOBIT Day, helping to promote equality, inclusion, and support for members of the LGBTQIA+ community, while encouraging respect and understanding across the college.

In addition, Student Voice organised a team of students and staff to participate in the Women's 5km Fun Run. The event raised funds for Cancer Council Tasmania while providing a fantastic opportunity for participants to be active, connect with the community, and support an important cause.

Student Voice would like to thank all students and staff who contributed to these activities throughout the year. The enthusiasm and involvement of our college community have helped make 2026 a successful year, and we look forward to continuing to make a positive difference in 2027.

















Business and Law

Richard Branson once said that success in Business starts with the ABCs: Attitude, Bravery and Confidence. In Economics we explore the world through our understanding of allocation, behaviour and consequences, while according to the AI prompt we just threw together, our Legal Studies course is all about authority, balance and consistency (edit: Simone says this is true and that we can keep it in *Churinga*).

We love a challenge in Business and Law, so this year we're one-upping Branson and presenting the full A-Z of what 2026 looked like in B Block:

A *is for...*	the Amazing Walk, an Amazing Race-style challenge across the Launceston CBD where **Business Studies 2** students learned about local businesses from Adairs to Zambrero.
B *is for...*	the Bond University Mooting Challenge, where three **Legal Studies 3** students competed with teams across Australia to mount a fake negligence challenge before a fake judge (in our minds we placed fake first).
C *is for...*	cops and courts: **Legal Studies 2** visited the Supreme Court and later spent an afternoon with Senior Constable Simon Triffitt, who showed up to present on search and rescue and instead fielded an hour's worth of questions on 'hypothetical' P-Plate offences.
D *is for...*	debits and credits, because every **Accounting** problem has to start somewhere.
E *is for...*	evaluating ethical ~~consumerism~~ expenditure and failing fast fashion in our Consumer Law unit in **Legal 2**.
F *is for...*	Feasibility Studies, with this year's **Business Studies 3** students developing some amazing ideas: from not-for-profit businesses that help the homeless to tracking apps for wildlife preservation.
G *is for...*	Ghana, Guinea, Greece and other incorrect answers when playing Tradle in **Economics** (no, the world's leading producer of pearls is probably not Atlantis but points for thinking outside the box, Isaac).
H *is for...*	Human Resources, aka hiring, training and keeping the people who make businesses tick, and a feature across our **Business Studies** classes.
I *is for...*	international perspectives, with **Legal 2**s completing an AFP case study on the Bali Bombings and **Legal 3** turning their eyes to Greenland and Venezuela.
J *is for...*	journals, our **Accounting** students' constant companions.
K *is for...*	Key Performance Indicators, with **Business 3** working hard to learn about KPIs and link these to all areas of Business, including Marketing, HR and Operations.
L *is for...*	LawFest, the annual **Legal 3** overnight trip to Hobart, this year with a site visit to Risdon Prison and a Q&A with the first Tasmanian justice to be appointed to the High Court of Australia.
M *is for...*	market research, explored alongside financial management and legal requirements in **Business 2** as students developed their own business plans for their culminating assessment.
N *is for...*	the Newton & Henry Budget Breakfast, where the **Economics** class were treated to croissants, coffee and commentary from leading economists on possible impacts of the Federal Budget.

Accounting







Business and Law

O *is for...*	our omnipresent triple-threat **Business & Law students**: Caleb Clark, Jacob Heger, Rigzin Tashi Namgay, Fraser Smith and Angelina Souto, who completed three Level 3 courses from our Learning Area during their time at LC (with Caleb, Jacob and Fraser achieving this in Year 12 alone!).
P *is for...*	Professional Learning for our **Business & Law teachers**, with Simone, Kerri and Ben heading to Melbourne for the BEAT Conference and Miranda off to hang with the Reserve Bank in Sydney.
Q *is for...*	Quercus Park, where all three **Business 2** classes hit up Agfest to interview local business holders about current areas of growth.
R *is for...*	the RBA, whose occasionally baffling decisions to raise the cash rate led to monetary policy scoring extended airtime in **Economics** this year (although they also gifted us the phrase "dirtying the float", for which we remain eternally grateful).
S *is for...*	Stripe Fridays, where the **Legal 3**s stepped up their sartorial style.
T *is for...*	the Tomorrow Marketing Conference which **Business 3** students were lucky enough to attend at UTAS this year, learning about AI technologies and hearing from Australia-wide guest speakers such as Ozharvest's incredible Ronni Kahn AO.
U *is for...*	the UCP **Accounting** Course 'Accounting and Accountability', where students completed an accounting unit through UTAS for course credit, ATAR and TCE points – all HECS free – while getting to hang at the Inveresk campus once a week.
V *is for...*	victory (unions-style) - **Legal 2** unpacking who gave us weekends, Medicare and an eight-hour day.
W *is for...*	WHYYYY, as in WHY DOESN'T IT BALANCE? (aka the question every **Accounting** student ... and teacher ... asks at least once a week).
X *is for...*	X-factor, a recurring theme in **Business 3** with its focus on bringing enthusiasm, creativity and individuality to our business ideas and class discussions.
Y *is for...*	the Youth Diversionary Process, a key method of restorative justice, which was brought to life for the **Legal 3** classes by Senior Constable Annabel Shegog.
Z *is for...*	Ziggy's salmon farm, where the **Economics** class learned about supply, demand and externalities in a real-world context (while also taste-testing the produce, because we paid attention to the textbook when it said Economics is about consumption).

To our Business and Law students of 2026: you've been amazing, aspirational and (almost always) academically-focused. Have a wonderful summer and best wishes for wherever 2027 takes you!

Ange, Tan, Miranda, Simone, Ben, Kerri and **Mary**

Economics









Business and Law

Business 2









Business 3










Business and Law

Legal Studies 2





Legal Studies 3













Children's Services

Working with Children

It was a busy and rewarding year for the Working with Children classes. Throughout the year, students explored a range of topics, including Play and Learning, Child Growth and Development, Safety and Young Children, Guiding Children's Behaviour, Nutrition in Early Childhood, and Technology and Children.

Both classes planned and facilitated fortnightly themed playgroup sessions attended by family educators, parents, and children from the local community. Themes included Easter, Oceans, Animals, Galaxy, Dinosaurs, Teddy Bears' Picnic, and Book Week. Working collaboratively in teams, students designed and delivered activities that promoted sensory, creative, manipulative, gross motor, and imaginative play. Each session concluded with a story time, providing valuable opportunities to support children's literacy development.

In Term 3, students visited a local childcare centre, where they gained firsthand insight into early childhood education and care. During the visit, they learned about the safety procedures, policies, and ethical practices that help ensure the wellbeing and protection of young children.

Cassandra Lawler and **Nardia Gray**
Teachers





















Children's Services

A Wonderful Year in Early Childhood Education and Care

Our Certificate III in Early Childhood Education and Care (Statement of Attainment) students have enjoyed a highly rewarding and successful year of learning and growth.

Throughout the year, students planned, implemented, and evaluated fortnightly playgroups in the beautiful Launceston College Playgroup facilities. This hands-on experience strengthened their understanding of children's development, play, and learning, while also developing important organisational, teamwork, communication, and relationship-building skills. Working directly with children and families helped students build confidence and competence, providing a strong foundation for success in their childcare workplace experiences.

Students also excelled during their industry placements, where they had the opportunity to apply their classroom learning in real-world settings. During Terms 2 and 3, students attended childcare centres each Monday, engaging with children, supporting educators in daily routines, and planning and implementing meaningful learning experiences. These placements provided valuable insight into the early childhood sector and inspired students to further develop their skills and pursue careers in the profession.

Many students have already secured part-time employment within the industry and will continue their training through traineeships and other Registered Training Organisations (RTOs) to complete their full qualifications. This reflects both their dedication and the strong industry demand for skilled early childhood educators.

We extend our heartfelt thanks to our childcare centre partners for their ongoing support, mentorship, and commitment to nurturing the next generation of educators. Their willingness to provide meaningful placement opportunities and pathways to employment has been invaluable to our students' success.

It has been a truly outstanding year, with students developing the knowledge, confidence, and employability skills that will support them in a wide range of future career pathways. We look forward to seeing the positive contributions they will make to the early childhood profession and the broader community.

Kimberly Knight
Teacher











English

English Learning Area Roundup

In 2026 we had 32 classes delivering great courses to over 400 students. The team of 15 teachers was again ably supported by AP Mandy Wenn. This year teachers noticed more students were interested in their learning and aiming for high standards- both positive signs that we are recovering from the setbacks of the Covid- 19 years. The introduction of new and revised modules in courses promoted student engagement, including the exciting Thriller Genre Module in English 3. Effective subject leaders and team collaboration have led to these successful outcomes.

This year the English team grew in numbers as we expanded to include three classes of LAND (Literacy and Numeracy Development). Vic Boyes and Dee Munro joined our regular English team and Andrew Poynter returned to LC after a few years away. Dee promptly won the LC Footy Tipping Competition this year showing she has dance, teaching and sporting (prediction) skills. Jane Hendriks took on a leadership role which included managing the LOTE team and College transition processes.



In term 1 the Mashed Theatre Company visited us for the first time, performing two great shows to packed audiences. The English Literature 3 and Theatre Performance 3 students enjoyed a novel interpretation of some of the issues in *Othello*. The English level 2 students engaged with issues surrounding online identity and the effects of social media in a lively performance of Blocked. It was a great opportunity for students to experience live performances and to learn more about work in the creative industry by speaking with the two versatile actors after the shows.

Reading skills and reading for enjoyment continued to be a strong focus in the learning area. Miranda Baulis promoted reading and the English learning area through the display of her eye-catching posters. We all enjoyed reading about each teacher's book recommendation and students learnt about the level 3 subjects by engaging with the lively (and cheeky) subject posters. Book Week saw several students and teachers enjoy dressing up, with the recent *The Odyssey* film inspiring several characters. Georgie Todman was a very convincing Cat in the Hat and Stuart Bush-Harris received special mention at the Book Week Parade for braving the winter conditions dressed only in his thin Roman toga!

We wish year 12 students all the best in their future adventures as they leave LC and we look forward to another great year in 2027.

Sharyn Lawrence











English











Poem by Skye Hudson







Andrew Hardy Poetry Prize

This annual competition is open to Tasmanian young adult writers and is a highlight of the Tasmanian Poetry Festival in October each year. Placegetters are invited to read their poem at the festival. In 2026 Niamh Chugg's poetry was again recognised by the festival committee.

"Old House" *by Niamh Chugg*

Waning through the years lay a weak feeling,
hiding softly in the grass of its lawn,
is the youth that was grown under the sun,
the warmth of a sun that leaked through the walls of my old room.

Yet now the walls could change,
and its paint may chip,
but in my mind, they stay how they were,
They hold frozen in time.
Six years have passed.

And now that room has changed,
yet I can find myself picking at its walls,
and sleeping within.



Debating

2026 was another excellent year for debating at Launceston College. We had many enthusiastic year 11 students join the debating team, which sets us up well for another positive year as these students move into year 12. We fielded two teams in the inter-school debating competition. Both teams experienced some success throughout the season, and all debaters threw themselves energetically into the competition, debating a range of topics covering current environmental, social, and political issues.

We also entered teams into the Parliamentary Shield and Parliamentary Plate competition. Our Shield team came very close to making it to the final, and they received some very useful feedback from adjudicators from the Tasmanian Debating Union. Our Parliamentary Plate team were narrowly defeated by Scotch Oakburn in a best of three competition. It has been another rewarding and exciting year for debating at Launceston College, and we look forward to another strong year in 2027.









Languages

French

This year, beginner students learned to communicate in French about themselves, their families, favourite foods, homes, studies, daily routines, leisure activities, the weather, clothing, places in town, and holiday plans.

Throughout the year, we developed our listening, speaking, reading, and writing skills through engaging activities and regular practice. Weekly tasks on Language Gym supported our learning, while games such as Jenga, Escape Rooms, One Pen One Die, Guess Who?, Battleship, Kahoot!, Trapdoor, and a range of writing and speaking challenges made lessons interactive and enjoyable. Students particularly enjoyed the different versions of Jenga, which helped build confidence and fluency in spoken French.

Advanced students extended their language skills by exploring more complex grammar, expanding their vocabulary, and learning new verb tenses, including the past, future, and conditional. This enabled them to discuss topics such as childhood memories, past holidays, future plans, and aspirations. All students should be proud of the progress they made throughout the year.

French lessons also provided opportunities to discover the cultures of the French-speaking world. Through weekly videos featuring native speakers and French songs from a variety of Francophone countries and musical genres, students gained valuable cultural insights while improving their language skills. Through their cultural assignments, students explored topics such as French songs, television series and films, compared aspects of Francophone and Australian cultures, and investigated the contributions and legacies of significant French-speaking figures.

In May, students cooked and tasted authentic French crêpes, enjoying a delicious hands-on cultural experience. We also enjoyed watching two French films, Le Petit Nicolas and La Famille Bélier, which further enriched our understanding of French language and culture. Another highlight was learning and playing pétanque, a traditional French game enjoyed by millions across France.

Congratulations to all our French students for their hard work, enthusiasm, and achievements throughout the year.

Bonnes vacances et bonne chance pour la suite!

























Languages

Japanese

In Japanese this year we have developed our speaking, reading, writing, and listening skills in the Japanese language, and have undertaken a number of cultural investigations. Some of those topics include: ancient Japan, Meiji Restoration, Tokugawa Shogunate, mental health in Japan, Kintsugi, Bushido, and Prince Shotoku.

Our cultural and historic findings have contextualised our language learning and led us to make new connections between Australian society and the cultural, technological, and economic phenomena of Japan.

What were some of our favourite things we learnt this year?

"I will forever remember the difference between 牧場 and 農場" – C.M.

"I learnt how to say bless you in Japanese! うるさい!!!" – H.C.

"I learnt what 赤痢 means" – C.C.



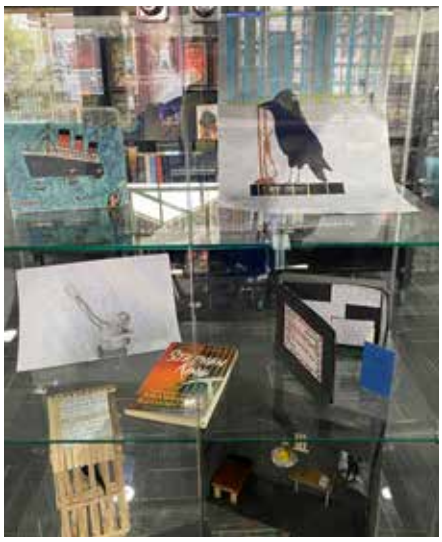














Library

In the library 2026 was another busy year. It's been a haven for study, where students can work singularly or in a group, a place for social gatherings with games, and a meeting place where friendships are developed in an inviting inclusive setting. Student borrowings have been steady with the popular graphic novels' section doubling in size.

There are activities for everyone including book club, knitting and crocheting, games, jigsaw puzzles and colouring in.

The library has become a popular venue for key College activities such as parent information evenings, enrolment and student clubs due to its beautiful displays, spacious interior and calm ambience.

Displays

Student creativity was featured in several displays. Georgie Todman's English 3 class displayed some captivating craft pieces which illustrated a key theme from the film, *Shawshank Redemption* as their Imaginative Response to the text. Sharyn Lawrence's Ancient History class created a hands-on display of personal messages written in ancient cuneiform on clay tablets. These were inspired by the 3000-year-old clay tablets found in the 1930s at the Hittite Empire capital city of Hattusa in Anatolia.

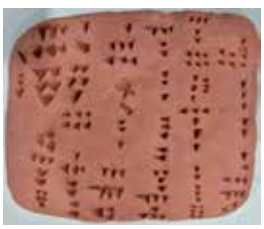
Book Week

This year the theme for Book Week was *A Symphony of Stories* with a week of celebration that included a scavenger hunt and 'guess the title of the book' from a picture and clue. The library staff dressed up in matching playing card costumes based on characters from Lewis Carroll's *Alice in Wonderland*. It was wonderful to see staff and students celebrate in a book parade on Wednesday at lunch time. There were many fabulous characters, and a lot of effort had gone into creative costumes, making it hard for winners to be chosen.

Star Wars Day – May 4th

The planets aligned, and as luck would have it May 4th fell on a Monday.






Food and Hospitality

Certificate II in Cookery and Certificate II in Hospitality







The Certificate II in Cookery and Certificate II in Hospitality students have enjoyed a busy and rewarding year, developing their practical hospitality and cookery skills through a wide range of authentic learning experiences both within the college and in partnership with industry.

The year began with the Built By Her International Women's Day Luncheon, celebrating women in trades and industry. This largescale event provided students with an exciting opportunity to showcase their skills while contributing to an important community event, with extensive media coverage.

Students then launched their popular takeaway café services, preparing barista coffee, and grab-and-go options for staff and peers.

Throughout the year, students continued to operate our college restaurant, Elcies, delivering a variety of service styles and culinary experiences. They catered for several significant college events, including the College Production Auction and the Futures Expo, while also hosting a range of public dining experiences. Highlights included the ever-popular Christmas in July functions, a Little Italy themed lunch service, cocktail and canapé evenings, and our annual six-course degustation dinner, A Night in Asia, which took guests on a culinary journey through the diverse flavours and cuisines of Asia.
















Food and Hospitality

Students also benefited from several valuable industry partnerships. Through our collaboration with Beacon Foundation and Federal Group, students toured Launceston's Country Club Casino and participated in Beacon's Polish program. This full-day employability workshop, delivered by Federal Group staff, provided practical insights into workplace expectations and helped students build the confidence and professional skills needed for future employment.

Further extending their industry knowledge, students attended the THA Showcase at Drysdale, where they rotated through a range of interactive workshops led by industry professionals. These hands-on activities provided insight into different career pathways within the hospitality and tourism sectors while allowing students to learn directly from experienced practitioners.

Beyond the college, some of our students undertook work placements in some of Launceston's leading hotels, restaurants, cafés, and hospitality venues, gaining valuable real-world experience. These opportunities allowed students to apply their learning in professional environments while developing confidence, teamwork, adaptability, and workplace readiness.

Cassandra Lawler and **Julia Grantham**
Teachers

Food and Hospitality Enterprise







Throughout the year in Food and Hospitality Enterprise, students explored the hospitality industry, career pathways, working in a commercial kitchen, food preparation and presentation, catering, product development and selling food products to customers.

A major project for the year was developing their own food product featuring a Tasmanian ingredient. Students researched local ingredients and seasonality before trialling and refining their products and working through costing, packaging, labelling and marketing. Students also planned and undertook their own hospitality events as part of their major assessment. This included running various types of café services, including a loaded cookie stall.

Catering was another important part of the course, with students developing skills in platter design and presentation before putting these into practice through cheese box sales and catering for Art Gallery openings and school functions. Throughout the year, students also produced food for a range of school events, including Mother's Day treat boxes, Wear It Purple Day cupcakes, R U OK? Day fondant biscuits, Rainbow Day biscuits, Christmas puddings and luncheon catering. These opportunities allowed students to showcase their skills while gaining valuable experience in catering, event planning, working to deadlines and meeting customer needs.

Food and Hospitality Enterprise was certainly a busy and rewarding year for our students, providing them with opportunities to experience many aspects of the hospitality industry while developing practical skills, creativity and confidence.

Alison Reinmuth
Teacher









Food and Hospitality

Food, Cooking, and Nutrition 2

Food, Cooking and Nutrition has been a busy and enjoyable year of learning, with students developing their practical cooking skills while building their understanding of food, nutrition and healthy food choices.

With practical lessons twice a week, students enjoyed preparing a wide range of recipes that connected directly with the theory being studied in class. Throughout the year, they progressively built their kitchen skills, starting with simple recipes and gradually working towards more complex dishes. From omelettes, cakes and sausage rolls to exploring cuisines from around the world, students developed their skills while discovering a variety of foods, cooking techniques and flavours.

Beyond the kitchen, students learnt about occupational health and safety, nutrition and the key foods that make up a healthy diet. They also explored the many factors that influence the food choices we make, helping them develop a greater understanding of the relationship between food, health and everyday life.

Students finished the year on a creative note, putting their practical skills to the test by making and decorating their own gingerbread houses. It was a fun way to wrap up a successful year of cooking, learning and developing skills that students can take with them beyond the classroom.

Alison Reinmuth, Marcel Kerrison and **Cassandra Lawler**
Teachers











Food and Hospitality

Food and Nutrition 3

Throughout the Food and Nutrition 3 course, students explored the complex world of nutrition and its significant influence on health and wellbeing. They developed an understanding of the essential role of nutrients, examined the potential impacts of fad diets, completed a two-day dietary analysis, and investigated the many factors that shape our food and dietary choices.

As the course progressed, students broadened their focus to consider the equally important issues of ecological sustainability and food security. They explored the challenges facing our food system and considered how individual choices, agricultural practices and broader environmental factors can influence the sustainability, availability and security of our food supply.

Students also had the opportunity to extend their learning beyond the classroom through visits to local producers, including Mountford Berries, Ashgrove Dairy and Van Diemen's Land Creamery. These experiences brought classroom learning to life, providing valuable insights into our local agri-food system and helping students develop a deeper understanding of the journey food takes from producer to consumer.

A heartfelt thank-you to our Food and Nutrition 3 students of 2026. It has been a genuine pleasure working alongside each and every one of you throughout the year. We are incredibly proud of the thoughtful way you have engaged with the world of food, nutrition and sustainability, and the curiosity and understanding you have brought to your learning.

We wish you every success as you take the knowledge, skills and understanding developed throughout this course into the future.

Fiona Crocker and **Tim Gregory**
Teachers







Retail Cosmetics

Certificate II in Retail Cosmetics

Students enrolled in Certificate II in Retail Cosmetics have had an excellent year, acquiring a wide range of new skills, including day and evening makeup techniques, false lash application, mini facials, gel nails, paraffin hand treatments, and eyebrow tinting.





Our Year 12 students, who are completing the full qualification, have particularly enjoyed learning brow shaping, brow laminations, and lash tinting as part of their Infection Control unit. Students have also had numerous opportunities to perform beauty services for clients at **Salon LC**. Our Open Salon sessions have been invaluable in helping students develop leadership, time management, creativity, teamwork, and customer service skills.



This year, our Year 11 and 12 students participated in hair and makeup services for the Launceston College production of *We Will Rock You*. Students assisted with hair and makeup for the ensemble, while some also worked backstage supporting the lead performers. This experience enabled them to learn how to work effectively under pressure within a busy team environment.

Another highlight of the year was an excursion to **Olivia Jones Makeup**, where students participated in a "Look and Learn" makeup workshop with professional makeup artist and business owner, Olivia Jones. Students benefited from Olivia's extensive industry knowledge, professional experience, and business expertise.

As part of Skills Week, our students also participated in a statewide hair and makeup competition. They showcased their creativity and technical ability by producing a stunning range of fantasy and evening makeup looks, which were judged by respected industry professionals.

This year, we were privileged to welcome a number of industry guest speakers and trainers, including:

- **Alison Newbold** from **Lycon Cosmetics**, who delivered a product knowledge workshop and a skin and body care training session.
- **Sarah Gelston** from **Sculpt Studio**, who conducted bridal hair and makeup workshops.
- **Tahnii Marquis** from **Makeup by Tahnii**, who facilitated creative colour and editorial makeup workshops.
- **Chris Coffey** from **Crown Brush Australia**, who delivered a "Tools of the Trade" workshop.

These industry experiences provided students with valuable insights into current trends, techniques, products, and career pathways within the beauty industry.

Thank you to all the families, friends, clients, and members of the public who visited and supported our salon throughout the year. Your encouragement and ongoing support are greatly appreciated.

Nardia Gray
Teacher





Salon Assistant

Certificate II in Salon Assistant

Our Certificate II in Salon Assistant students have enjoyed an exciting and rewarding year, embracing every opportunity to develop their skills in our fully equipped simulated salon. From the very beginning, students immersed themselves in the vibrant world of hairdressing, gaining confidence and industry knowledge through hands-on, real-world learning experiences.

A highlight of the program has been our weekly open salon days, where students work with real clients to refine their technical and customer service skills. Throughout the year, they have explored a broad range of salon services, including revitalising conditioning treatments, foundational colouring techniques, professional blow-drying, creative braiding and participating in the production "We Will Rock You"

Beyond the salon floor, the course places a strong emphasis on developing the professional and employability skills needed for a successful career in the hair and beauty industry. Students were encouraged to step beyond their comfort zones through valuable workplace learning opportunities, gaining firsthand experience in professional salon environments and preparing for future apprenticeships and employment pathways.

These placements proved highly successful, School-Based Apprenticeships as a direct result of their hard work and commitment. Throughout the year, we were also privileged to welcome a number of industry professionals who generously shared their expertise, insights, and experiences, helping to inspire and guide the next generation of salon professionals.

The achievements of this year's Certificate II in Salon Assistant students reflect their dedication, creativity, and enthusiasm, and we look forward to seeing where their future careers take them.

- **Ingrid Dedman** from *Hairjamm* provided in-depth knowledge of the colour and styling products used at Salon LC.
- **Paul Josey** from Work Safe highlighted the importance of health and safety in the salon environment, ensuring students are well prepared for safe practices.
- **Dan Hart** from the DECYP Apprenticeship team provided support with resume development and guidance on securing school-based apprenticeship opportunities
- **Jo Martin** from *Dateline* provided in-depth training on Hairlab hair and scalp treatments and techniques

Jamie Anderson
Teacher













Health and Physical Education

The Health and Physical Education Department has provided students with opportunities to participate in a diverse range of sporting and recreational activities throughout the year. These have included table tennis, basketball, volleyball, ultimate frisbee, wheelchair sports, weightlifting, water sports, and fitness training. By making use of both the College's facilities and local community venues such as Royal Park, Riverbend Park, F45, the Launceston Bowls Club, and the Cataract Gorge, students have enjoyed a wide variety of physical challenges and learning experiences.

Launceston College has also been proudly represented by students across a number of competitive sporting events. Notable achievements include participation in Cross Country, a runner-up finish in Men's Division 1 Basketball, Men's Division 1 Futsal Champions, and representation in Surfing. These accomplishments reflect the enthusiasm, commitment, and sporting excellence of our students both within the College and the broader community.











Outdoor Education





Outdoor Education students had the opportunity to engage in many exciting recreational activities and overnight camps in 2026. In term one we learned to kayak on lakes and rivers, camped at Honeymoon Bay and caught waves at Bicheno. In Term two we explored the local bike trails, with practice on all sorts of obstacles, to then apply these skills at Derby Mountain Bike Park. In term three, we practised rock-climbing in the Cataract Gorge and undertook a scenic three day bushwalk around the Freycinet Peninsula. Throughout the year students have learned and practised staying safe, building effective teams, and caring for their local environment, all while creating fond memories with friends in beautiful places. Outdoor Leadership students took their development a step further, learning how to communicate effectively, manage conflict, and facilitate growth in individuals and groups. This included practising their leadership within the group on excursions up the South Esk River, to Lee's Paddocks, and to Wukalina/Mt William.























Humanities and Behavioural Studies







Humanities 2026

Congratulations to the class of 2026! Humanities students are given an incredible range of opportunities to learn about their world and the people in it at Launceston College. In our History classes, Sharyn, Emma, Jayme, Cameron and Carl love to bring the past to life. In Ancient History our students have been making clay tablets, learning about archaeology and can confidently spell Hatshepsut, Peisistratus and Ashurbanipal (we hope). Modern History students struggled against their treacherous teachers, making Chinese Dai-Zi-Bao in a re-creation of the very not funny Chinese Cultural Revolution. Our thoughtful group of Philosophers put Free Will on trial and came to the shocking realisation that learning how to live a good life is something they don't actually have any control over. In our Behavioural Studies classes, human beings themselves are placed under a metaphorical microscope – and their deviant shortcomings are endlessly scrutinised.

A major highlight for the team this year was our trip to Melbourne. In a jam-packed three days we experienced some of Melbourne's best educational opportunities, including the Rome exhibition at the Melbourne museum and the very moving Melbourne Holocaust museum.

Thank you to all the wonderful students who have brought their curiosity and character to the classrooms in B block level 2 and 3. We appreciate the hard work you have put in and wish you all the best for your post-school life.

Regards, the Humanities Team –
Carl, Sophie, Cameron, Sharyn, Anh, Emma, Andrew, Jayme, Kerri and Lynn.









Humanities and Behavioural Studies

















Behavioural Studies

Introduction to Sociology and Psychology

What makes people think, behave and interact the way they do? That was the question at the heart of our year in Introduction to Sociology and Psychology.

We explored how psychology helps us understand individuals, while sociology helps us understand the influence of society, culture and social groups. Along the way, we investigated some fascinating questions through experiments, reports and practical activities.

One of our first major investigations was the **Youth Stereotype Investigation Report**, where we explored stereotypes surrounding young people and considered how society's expectations can influence the way youth are perceived.

In psychology, **Piaget's Experiment** gave us the opportunity to investigate cognitive development and see how children's thinking changes as they develop. We also explored ageing through our **"Old People's Home for 4 Year Olds"** Ageing Report, examining development and the experiences of older people.

Our investigation into memory brought us to one of the most memorable experiments of the year — **Loftus' False Memory Experiment**. We explored how memories can be influenced and discovered that memory is not always as reliable as we might assume.

Across the year, we moved through topics including socialisation and youth culture, psychological development, gender, forensic psychology and positive psychology. More importantly, we learned to question assumptions, examine evidence and look at human behaviour from different perspectives.

There were experiments that didn't always go exactly to plan, research reports that required plenty of investigation, theories that made us rethink what we thought we knew, and hopefully a few moments where everything finally made sense!

The biggest lesson from Sociology and Psychology was simple: **people are complicated**. Understanding them requires curiosity, evidence and a willingness to ask questions.

And after a year of doing exactly that, perhaps we are all leaving with one question still in mind:

Why do people do what they do?











Behavioural Studies













Psychology

Psychology 3 2026 has been a great year with several exciting moments and a lot of hard work from three classes of dedicated students. Anh, Sophie and Kerri have thoroughly enjoyed getting to know and teach this cohort and hope that they have all enjoyed their year and learned a lot about the subject and themselves. We are hopeful that many of them will study in the psychological sciences field in the coming years and hopefully return and talk with our students about their learning and experiences in that space. This year we went on excursion to UTAS to learn more about how education and university will be similar or different. All classes experienced a tour of the Inveresk campus, including the shed and were able to experience a hands-on workshop class with Dr Grace Fitzallen a former Launceston College student and current lecturer in psychological sciences. We particularly enjoyed the experiments bending visual perception while we were there. We were also fortunate enough to learn more about the library at UTAS and the access that the public and Launceston College students can enjoy while visiting the campus. Additionally, students have also learned about theories of intelligence, behavioural theories of learning and theories about forgetting and how to improve memory.

Tommy – Student Profile

What did you find the most interesting about Psychology this year? I found most interesting in psychology was the forgetting theory. As certain retrieval cues can trigger memories which were forgotten.

What is your plan for next year? After Year 12, I am going to do a double degree in Economics and Business.

Sienna – Student Profile

What I have enjoyed? The case studies and documentaries specifically in human learning and Intelligence were very interesting and enjoyable.

I also enjoyed getting to go to the UTAS campus and complete some workshop lessons and learn about my future pathways in psychology.

Content that's interesting? Classical and Operant conditioning has been one of my favourite aspects to learn about. It can be seen and applied in so many real-life situations and was incredibly interesting to see how we as humans learn and behave because of how we have learnt.

What was good about the IP? The system and pacing of the IP made it so that students didn't have to rush or be startled halfway through the year having to create a topic and study all in one term. This made the IP super enjoyable and a much better experience.

Overall Psychology class for me has been super interesting, I have learned many new skills through my assessments and how to put together and conduct a research project. It has been especially welcoming and inspiring to follow a psychology pathway in my future learning.

Poppy - Student profile

- I enjoyed the work on intelligence this year, as it was very interesting to see the roles that genetics vs environment played
- My favourite thing from the IP was getting to know new people and collecting data, and researching
- I highly recommend this course to anyone interested in working in Psychology or interested in psych in general!

Humanities and Behavioural Studies

History 2

In History this year, we learnt about a range of different people, periods and events all throughout time.

Term 1 was all about investigating the ancient world: early humans, early civilisation, leading into the Roman Empire.

In term 2, we turned our attention towards the middle ages, early European colonisation, both featuring ideas and concepts that brought us to the American Revolution.

By Term 3, we explored movements for change in the modern era, looking into the Industrial Revolution, the Women's Suffrage movements, and ending the year immersed in the Vietnam War.

Some of our most memorable moments and memories include:

"*I learnt about the protests that occurred when the Vietnam War was happening*" – C.K.

"*There were more methods of executions than just hanging in the witch trials*" – C.O.

"*I would be Marie Antoinette too if I was in the French Revolution*" – H.P.

"*Jayme really doesn't know how to recognise Brazil streets*" – G.B.

"*Can't wait to use all this knowledge in a trivia night in 20 years*" – J.D.



Ancient History 3

Sharyn's class engaged in some experimental archaeology to investigate ways information was recorded in the past. They studied official records about Troy that were written on clay tablets from the Hittite Empire (c1200 BCE). The clay tablets survived for so long after being fired at a high temperature when the capital city burned to the ground. Students wrote their own message using cuneiform lettering on similar clay tablets to record information for posterity.

Geography

In Geography this year we explored the world around us with a focus on challenges and solutions.

From glaciers to coral reefs, deforestation to mining, population dynamics to megacities to globalisation, we have researched and evaluated policies, management strategies, and potential outcomes to inform our understanding.

What were the most memorable lessons learnt?

"*Our world is much more interconnected than I originally thought*" – A.P.

"*World issues may seem insurmountable, but we don't need to give up*" – J.K.

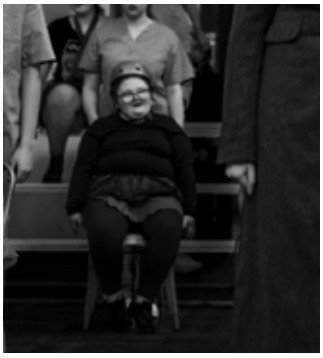
"*Use specific examples*" – R.B.

"*Geography is NOT just flags*" – O.H.

"*Learnt how to avoid contact during geoguessr*" – M.Q



Learning Support






The Learning Support team has enjoyed another busy and rewarding year at Launceston College, working alongside students, teachers, families, and community partners to ensure every student has the opportunity to succeed. Building on the strong foundations established in previous years, we continue to focus on creating inclusive environments where students feel supported, valued, and empowered to achieve their goals.

This year has brought exciting growth to our team, and we were delighted to welcome Kimberly Knight, Miranda Baulis, George Darby, and Sofie Verhaegen, who joined Emma Donnelly as part of our Learning Support teaching team. Their diverse skills, fresh perspectives, and commitment to student wellbeing have already made a valuable contribution to our college community.

Our Teacher Assistant team has also expanded, with Marye Brown, Alina Tempelman, Callum Macfarlane, Michelle Casey, and Maree Tomlin joining us throughout the year. Working closely with teaching staff across the college, our Teacher Assistants play a vital role in supporting student engagement and achievement. Through their collaboration with teachers, they help implement learning adjustments, provide targeted support, and assist students to access learning opportunities in meaningful and inclusive ways.

In addition to our work across the college, the Learning Support team has continued to provide targeted support for students undertaking Level 3 subjects. Working collaboratively with teachers, we have assisted students to develop their organisation, study skills, confidence, and independence while navigating the demands of senior secondary learning. It has been particularly rewarding to see students persevere through challenges and achieve success in courses that support their future aspirations.

A highlight of this year has been the continued success of our FLEX program. FLEX provides students with a welcoming environment where they can connect, regulate, seek support, and engage with their learning. FLEX continues to foster a strong sense of belonging, ensuring students feel safe, supported, and connected while developing the confidence and skills needed to participate fully in college life.

We have also continued to support students engaged in Vocational Education and Training (VET), assisting them as they completed work placements and explored pathways beyond school. These experiences have provided valuable opportunities for students to develop workplace skills, build confidence, and gain insight into future employment and training options.

Our connections with community and training providers have further enhanced the opportunities available to students. We were pleased to welcome representatives from Self Help Workplace Services, who spoke with students about employment pathways and workplace supports. Cathy from TAFE Tasmania also visited the college to discuss further education, training opportunities, and post-college pathways with our Year 12 students as they prepare for the next stage of their journey.

Throughout the year, we have witnessed students demonstrate resilience, determination, and growth in a wide variety of settings. Whether in the classroom, the workplace, FLEX, or through vocational learning opportunities, students continue to impress us with their willingness to challenge themselves and embrace new experiences.

The Learning Support team would like to thank our dedicated Teacher Assistants, teaching staff, families, and community partners for their ongoing collaboration and commitment to supporting students. Together, we continue to create an inclusive college community where every student is encouraged to participate, belong, and achieve their potential.



International Students



Connecting Cultures, Creating Memories

What a year for our International Student Program! In 2026, we welcomed **31 students** from Argentina, Brazil, Germany, Hong Kong, India, Italy, Japan and Vietnam, bringing plenty of culture, friendship and laughter to Launceston College.

Our adventures took us all over our beautiful state. In **term 1**, we explored Freycinet before cruising to spectacular Wineglass Bay. **Term 2** took us north-west to Penguin, Stanley and Smithton, with honey tasting, Dip Falls, Trowutta Arch and a visit to Duck River Meadows Dairy — robotic milking and cheese tasting included! We ended the term with a visit to Tasmania Zoo, a memorable highlight being cuddling a wombat. In **term 3**, we explored Mount Field before an overnight stay at Curringa Farm, complete with Highland cattle, alpacas, sheep, farm dogs and the odd wallaby.

Closer to home, there was plenty of fun with our **Amazing Race**, before finishing the year in style at the **Launceston College Ball**.

While the adventures have been wonderful, it's the friendships, shared cultures and laughs along the way that make our program so special.

To those leaving us, we wish you all the very best. To those returning — rest up, because **2027 adventures await!**



















Student Reflections....

First impressions of Tasmania

Tasmania certainly made an impression from day one. **Barbara** arrived and was on an overnight excursion the very next day, describing her first week as "really rushed" but being surprised by Tasmania's beautiful green spaces. **Gianmaria** was struck by the different habits and lifestyle, while **Shiggy** nominated the "*Tassie accent*" as one of his first surprises! **Rafaella** was equally surprised by how fast Australians speak — and how clean our roads are.

College life and new friendships

For many students, the people have been just as important as the places. **Ana Lara** highlighted meeting other international students, making new friends and studying in a well-equipped environment. **Gianmaria** loved the opportunity to try different sports through the college, while **Barbara** particularly enjoyed Outdoor Education. **Rafaella** simply nominated "*the people*" as the highlight of her college experience.

Exploring Tasmania

Our trips were a definite favourite. **Giorgio** chose Freycinet for its beautiful wildlife and landscapes, while **Barbara** and **Ana Lara** both loved Curringa Farm and the chance to meet sheep, alpacas, cows and wallabies. **Shiggy** fondly remembered Cradle Mountain as an opportunity to get to know the other students better, while **Leti** nominated the zoo and Hobart trips as a highlight of her time with us.

What will they miss?

The answer was overwhelmingly people. **Giorgio** will miss his friends and teachers; **Shiggy**, his friends; **Ana Lara**, the people she met and Tasmania's beautiful places; and **Rafaella**, her friends, host family and life here. **Gianmaria** summed it up beautifully: he will miss "*the school, my friends and my daily routine.*"

And how would they describe their Tasmanian experience in just three words? **Barbara:** *curiosity, happiness, discoveries*. **Shiggy:** *enjoy, busy, learn*. **Ana Lara:** *amazing, challenging, unforgettable*. **Giorgio:** *interesting, exciting, full of activity*. And **Gianmaria:** *amazing, unbelievable and life-changing*.

Perhaps **Rafaella** found the perfect word to finish on: **"saudade"** — a Portuguese word for the feeling of missing someone or something special.





International Students


















Mathematics













As we reflect on another successful year, the Mathematics Department is proud of the outstanding achievements of our students and staff. Our hardworking and dedicated teachers have continued to inspire a love of learning, providing engaging lessons, support, and encouragement to help every student reach their full potential.

Our students have demonstrated remarkable motivation, resilience, and commitment throughout the year. Whether mastering challenging concepts, developing problem-solving skills, or striving for personal excellence, they have embraced every opportunity to learn and grow.

A particular strength of our department is the strong relationships that exist between students and teachers. These positive connections create a supportive learning environment where curiosity, confidence, and success can flourish.

We are also pleased to celebrate the many students who represented the College in mathematics competitions throughout the year. Their enthusiasm and achievements showcased both talent and determination.

We congratulate all members of our Mathematics community on a wonderful year and look forward to continued success in the years ahead.







Mathematics





















Science

Biology 2

2026 has been another busy year for Biology 2 students. First term was all about ecosystems, and we made the most of the sunny weather and nearby Tamar River and Cataract Gorge to take water quality and soil measurements along with plant identification and adaptations. Second term covered Cells and Body Systems with lots of hands-on activities and dissections of various animal body parts (pig hearts, lungs, kidneys and liver). During third term, students developed and ran their own investigations, giving them skills in research and the scientific process of measuring and recoding data. Many of these skills will be used in year 12 or university. Overall, a busy year for all. Our ever patient and flexible Lab Tech's need to be thanked for their hard work this year too; thanks Robyn and Debbie.

Good luck to all students in your exams and for 2027!

From the Biology 2 Team:
Grace Spry
Andy Goodwin
Tika Varma







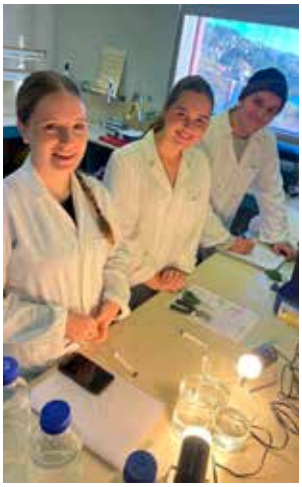




Biology 3



Year 12 Biology 3 students explored a range of fascinating topics this year, including gene expression and how nerve cells transmit messages throughout the body. They developed their scientific inquiry skills by designing and conducting their own biological investigations, collecting and analysing data to draw evidence-based conclusions. We also visited the University of Tasmania, gaining valuable insight into biological research and experiencing firsthand the opportunities available in further scientific study.









Science










Physical Sciences

Physical Sciences this year was a terrific plethora of confused looks, 'aha!' moments, hysterical laughter, facepalms, and several broken test tubes. Whenever our noses weren't planted firmly in our books as we explored everything from atomic structure to the lack of our own structure before tests, we'd sit in deafening silence as no one dared to call out what they had on their calculators. Many topics were tackled, including Newtonian motion, energy transformations, chemical bonding, and stoichiometry.

We periodically had a good time with ohm so many jokes, and some pretty strong bonds formed throughout the year. While we might have lacked direction, our teacher definitely made sure we wrote it down. There were moments of high potential, low resistance, and questionable acceleration, but somehow we made it through without completely violating the laws of physics.

We walked away from this year with heads inflated with information, and hopefully not helium. The real treasure was what we learned throughout, with the resultant friendships proving to be a force of their own.

Gregor Tabagari





Chemistry

The foundation of school is a transfer of knowledge, from teachers to students. A salt bridge is essential to maintain charge in the classroom and allow the knowledge to flow freely.

The process of learning chemistry must surely be exothermic and with a high activation energy. Students clearly have a lower enthalpy total at the end of a lesson than when class begins. However, the breaking of weaker ideas so that new, stronger ideas may be formed is essential and a driving force in our lives.

Learning is an organic process. Addition or substitution of new functional ideas onto the complex structure of your knowledge may be accomplished through many mechanisms. These functional ideas can give us diverse new abilities, and teach us to react in different ways when exposed to new reactants. Everyone may behave ideally under the right conditions, but those conditions can vary from one individual to another, and at other times we may behave more real.

It is important to be balanced in life. We can calculate the ratio of reward to effort, and determine what amount of our limiting input is required to achieve optimal outcomes. However, sometimes it's better to just use what you have, see what you get, and work out what really happened later.

Science

Environmental Science

The Environmental Science class enjoyed a year of engaging, hands-on learning both in and out of the classroom. Students travelled to the Institute for Marine and Antarctic Studies (IMAS) in Hobart, where they explored marine research and gained insights into ocean circulation and its importance in global environmental systems. Excursions to the Cluan Tiers provided valuable opportunities to learn about sustainable forestry practices and ecosystem management, while a visit to a regenerative farm showcased sustainable agriculture in action. In class, students investigated ecosystem processes through practical activities, developing a deeper understanding of how natural systems function and the challenges involved in managing environments for a sustainable future.





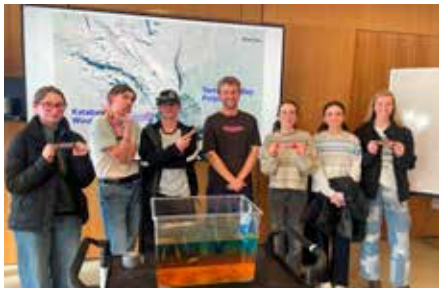
















Animal Care

This year, students in our Animal Care courses have enjoyed a wide range of hands-on learning experiences while developing their animal husbandry, handling, and welfare skills. Throughout the year, students cared for a variety of animals, including guinea pigs, rats, chickens, rabbits, reptiles and insects. Through daily feeding, cleaning, health monitoring, and enrichment activities, students gained valuable practical experience while building confidence and responsibility in caring for animals.

We were also excited to welcome several new animal additions to our learning environment. One of the highlights was hatching chicks in the classroom, which gave students the opportunity to learn about animal lifecycles and the care required for young animals from their very first days. Students also helped raise a litter of baby rats and assisted with the introduction and ongoing care of two new guinea pigs and a blue-tongue lizard.

Learning extended beyond the classroom through excursions to zoos, wildlife parks, and farms, where students explored a variety of animal industries and careers. These visits allowed students to observe professional animal care practices and interact with a diverse range of species. The year provided many opportunities for students to develop their knowledge, practical skills, and passion for working with animals, and we look forward to continuing these experiences in the years ahead.





Physics

Physics 4 was a year of challenging ideas, complex calculations, and discovering that the universe is much stranger than it first appears. From relativity and quantum physics to fields and particles, we spent the year asking big questions, solving difficult problems, and occasionally wondering if the equations would ever end. Despite the challenges, Physics 4 taught us resilience, critical thinking, and a deeper appreciation of the world around us.















Physics: Tasmanian Young Scientists

It was fantastic to welcome the **Tasmanian Young Scientists** to Launceston College in 2026!

Our students had the opportunity to engage with some exciting science, ask questions, share ideas and see where their curiosity could take them. Experiences like these are a great reminder that science is not just something we learn in the classroom — it is a way of understanding and exploring the world around us.

A big thank you to the Tasmanian Young Scientists team for visiting and inspiring our students!







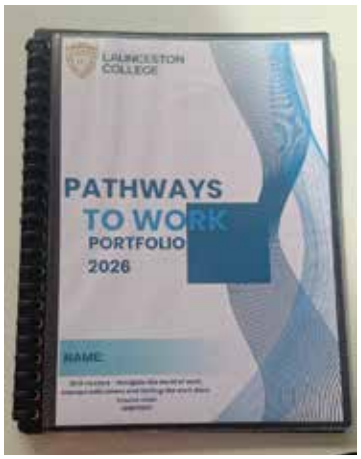
FLEX 2026: Pathways to Success

Formerly known as Connect Ed, FLEX was rebranded in 2026 to reflect the wide range of flexible learning opportunities available to students across Launceston College. FLEX is more than a program. It's a community of learners built on positive relationships, personalised pathways and celebrating success.



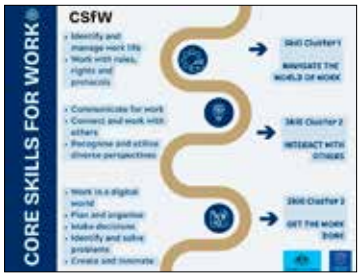


This year, students in **Pathways to Work** developed professional portfolios, achieved certificates, created strong resumes and explored future career options. Students also gained valuable real-world experiences through the school garden enterprise, supporting the Breakfast Program and preparing our popular Wednesday and Thursday hot lunches, including burrito bowls, stir fries, butter chicken, loaded potatoes and chicken wraps.





A key focus throughout the year has been the explicit development of the Core Skills Framework, enabling students to build both hard skills and transferable soft skills such as communication, collaboration, critical thinking, problem-solving and self-management through authentic learning experiences and workplace-focused projects.



FLEX English and Mathematics classes supported students to work towards their TCE requirements while building confidence in literacy and numeracy. Students also connected with industry and training providers through guest speakers from TasTAFE and Self Help Workplace, as well as excursions to TasTAFE campuses.



Looking ahead to 2027, FLEX will continue to grow, with plans to expand learning opportunities and trial a range of short 10-week courses designed to engage students in focused areas of interest. These new offerings will provide even greater flexibility and allow students to explore skills, careers and learning pathways in innovative ways.







The success of FLEX in 2026 demonstrates what is possible when students are supported through strong relationships, meaningful learning experiences and opportunities to achieve success on their own terms.

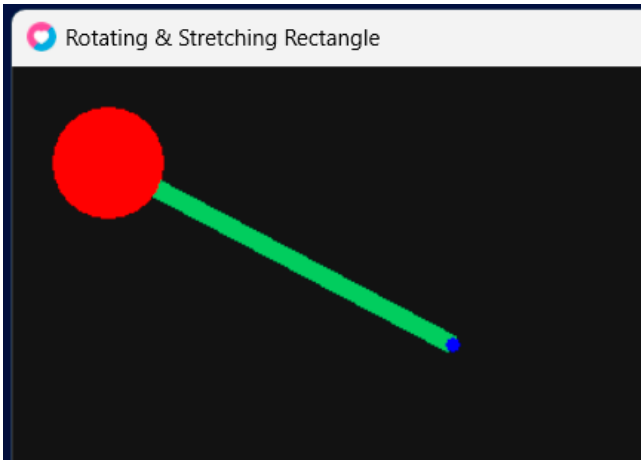
At FLEX, every student's journey is valued. Whether success means gaining a qualification, building confidence, improving attendance, exploring career pathways or simply reconnecting with learning, FLEX provides a supportive environment where students can thrive. We look forward to continuing to celebrate student growth, achievement and potential in 2027 and beyond.



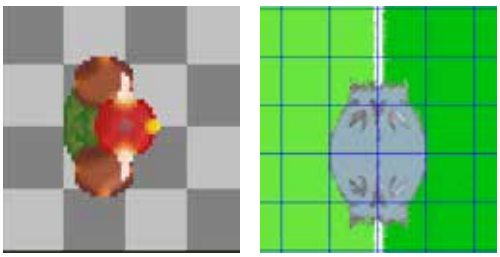


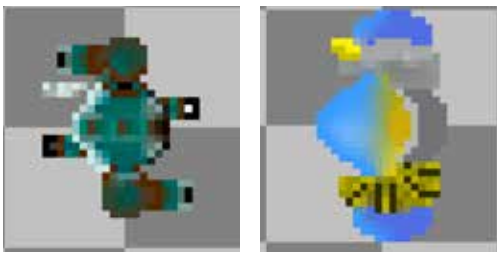


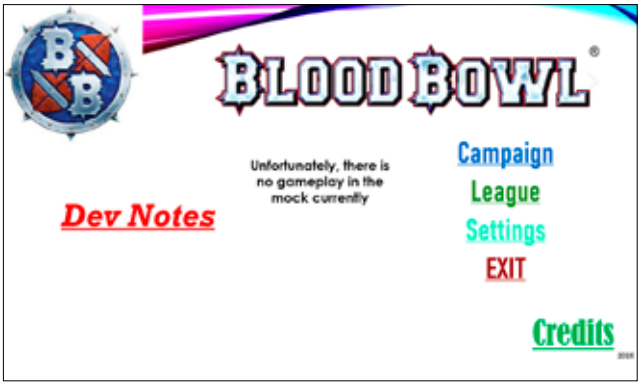
Computer Game Making











B	C
When a Coach...	**... Then The Game Will ...**
clicks on a player on their team during their turn	show all possible spaces for them to move to and highlight all actions they can make
when the question mark is clicked	show the clicked character's stats
clicks on the tackle button	show possible oppositon players, the slected players can tackle, and then tackle opposition player they select
Clicks on a tile on the opposite half of the field during their kickoff	the ball should go to that tile and then randomly move around adjacent tiles 5 times
clicks the graph button	it should show the statistics for both teams
clicks the end button during their turn	their turn should end

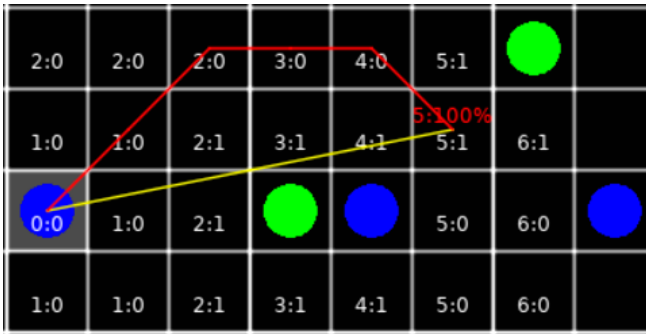
This year, students in Game Making and Design took on the challenge of creating a 2D sprite-based game inspired by the classic *Blood Bowl* board game. The project gave students the opportunity to experience the many different aspects of game development, combining creativity, problem-solving, teamwork, and technical skills.

Using a range of tools students worked on everything from programming and artwork to sound design and gameplay systems. Love2D was used to develop the game itself, while LibreSprite helped bring characters and animations to life through pixel art. Students also created sound effects with JSFXR and composed music using LMMS, giving them hands-on experience across multiple areas of the development process.

The class also emphasised project management and collaboration. Using tools such as Microsoft Teams, PowerPoint, and Excel, students created presentational prototypes, planned tasks, tracked progress, and documented ideas, mirroring many of the workflows used in professional development teams.

Students also had the opportunity to explore how artificial intelligence is becoming part of modern software development. By experimenting with AI-assisted coding tools, they investigated different approaches to implementing game features and gained valuable insight into how developers can use AI to support learning, problem-solving, and creativity.

Along the way, students produced a wide range of assets, design concepts, and playable prototypes. The project encouraged experimentation and gave students the freedom to develop their skills while contributing to a larger team effort. The result was a rewarding and highly practical experience that allowed students to build technical skills, work collaboratively, and gain a deeper understanding of what goes into creating a game from the ground up.



STEAM

Object Design

In 2026, Object Design students responded to the University brief *Imbalance*, developing their own conceptual frameworks and creating original objects that embodied their chosen ideas. From initial research and concept development through to prototyping, testing and final manufacture, students undertook a year-long design process that challenged them to think critically, creatively and independently.

This year's interpretations of the theme were diverse, experimental and highly individual. Working across a wide range of design fields, students explored complex social, environmental, personal and technological issues through innovative use of materials and processes. The resulting works included a virtual-reality experience designed to promote calm and restoration, a hand-tufted rug exploring contrasting philosophies, intricate wearable art garments, data-driven sculptures, assistive technologies and environmentally focused designs.

Through their projects, students demonstrated outstanding creativity, resilience and problem-solving skills while refining their technical abilities and understanding of design practice. All students should be commended for embracing the challenges of a major year-long project and producing such thoughtful, ambitious and memorable work.







Textiles

This year, Textiles students have explored their individual creativity while developing their design and problem-solving skills through a range of engaging design briefs. Through experimentation and hands-on making, students discovered traditional dyeing techniques, fabric manipulation methods, and embellishment processes, expanding their understanding of textile materials and construction.

Students also investigated the environmental and social impacts of fast fashion, gaining insight into the true cost of clothing production. In response to these important issues, they designed and created innovative upcycled garments, transforming existing materials into unique and meaningful fashion pieces. Through this work, students demonstrated creativity, technical skill, and a commitment to more sustainable approaches to design.







Electronics









Innovation in Action: 2026 Electronics Showcase

It has been an extraordinary year in Electronics, with students pushing the boundaries of engineering, programming, and creative design to bring ambitious hardware and software projects to life.

Taking on a massive engineering challenge, Tyson fully designed and built a radio-controlled vehicle from scratch. Demonstrating impressive problem-solving, Tyson custom-engineered and 3D printed every single physical element, from the mechanical steering assembly to the wheels, all operated via a radio-frequency joystick controller.

In the realm of robotics, Mahdi successfully constructed a compact robot designed to bridge technology and emotion. Mahdi's project focuses on rendering realistic, human-like facial expressions on an OLED screen, giving the robot a unique personality through clever animation and display design.

Meanwhile, a major group endeavour saw Isaac and the "A-Team"—comprising of Eve, Egan, Lachlan, Jacob, and Romi—recreate the 1980s classic arcade game Ice Cold Beer, giving it a hilarious Wallace and Gromit theme. The group handled every facet of the build, fully designing and constructing the physical mechanical system while programming the custom sound effects and core gameplay logic from the ground up.

Congratulations to all our electronics students for their outstanding creativity, technical skill, and dedication in 2026!











STEAM

Project: MathHack

Project: Math Hack gave students the opportunity to apply their mathematical, technical and creative skills to a real-world engineering challenge: building and racing an F24+ Greenpower electric race car.

Working as a team, students assembled the vehicle from a kit, transforming a collection of parts into a fully functioning race car. Along the way, they developed practical skills in design, problem solving and project management, while gaining valuable experience with engineering processes and workshop practices.

The project extended well beyond the mechanical build. Students also took on the challenge of securing sponsorship by contacting local businesses and presenting the benefits of supporting the team. This experience helped students develop confidence, communication skills and a better understanding of how engineering projects are funded and managed.

Technology also played a major role. Students developed software to monitor the car's power usage, allowing the team to analyse performance and make informed decisions during testing. They also programmed and tested systems to operate an electronic speed controller, combining coding skills with practical engineering applications.

Project: Math Hack demonstrated how mathematics can be used as a powerful tool for innovation, bringing together engineering, programming, teamwork and creativity in an exciting hands-on learning experience.







Housing and Design

Intro to Housing

This year, Intro to Housing students explored the art of spatial design—mastering interior design principles to redesign their bedrooms and tackling real-world urban briefs through detailed scaled models. They investigated exterior design and environmental site planning while mastering essential orthographic drawing, technical sketching, and material rendering techniques to bring their architectural concepts to life.









Housing and Design 3

Throughout 2026, Housing and Design 3 students have explored the way design can respond to people, place and purpose. Through a range of practical design projects, students have developed skills in visual communication, spatial planning, design thinking and problem-solving, while considering the functional, aesthetic and environmental qualities of residential design.

Students have investigated principles such as zoning, circulation, ergonomics, universal design and passive solar design, and how these inform the planning of residential spaces. Across the year, they have worked through the complete design process, from researching contexts and analysing sites through to developing ideas and communicating resolved design solutions using sketches, technical drawings, floor plans, digital modelling and architectural visualisations.



Esports

It's been another big year in the Esports elective.

Students have trained across a range of titles, from fast-paced competitive games to VR and simulation experiences, building not just gaming skill but teamwork, communication, and resilience along the way. A definite highlight was our Marvel Rivals team's run in the AEL School League, where our students competed against schools from across the state and finished second in term 2, a fantastic result that reflected months of practice, coordination, and genuine team spirit. Beyond competition, students explored everything from flight and driving simulators to rhythm games and tabletop challenges, developing digital literacy and problem-solving skills that go well beyond the screen. Congratulations to every student who took part this year, whether competing, coaching, or simply showing up to support their teammates. You've helped shape Esports into a space defined by respect, growth, and genuine enjoyment.

















Computer Graphics and Design



This year in Computer Graphics and Design, students dove deep into the world of design, exploring a wide array of techniques and tools that have sparked their creativity and imagination. The curriculum was packed with exciting projects, from mastering design fundamentals to applying surface graphics on custom T-shirts.

Students honed their skills in digital art and character development, bringing their unique characters to life. The journey didn't stop there. Students ventured into the world of 3D modelling, using industry-standard software like Blender to develop innovative designs. These skills culminated in freely developed 3D models that were brought into the physical world through 3D printing.

We were also thrilled to host guests from See Gee Studio, an award-winning creative motion design and animation studio. Their insights into the industry inspired our students and demonstrated the exciting possibilities of a future in design.

This has been a fantastic year, full of imaginative and talented students who have truly excelled in their craft. Their dedication and passion for design have resulted in some outstanding work





















Technology and Trades

Design and Production 2
Wood

Students have had the opportunity to work with wood as a creative medium, using a range of traditional hand tools and techniques, as well as power tools and machinery, to produce highly creative and aesthetically pleasing projects. Throughout the year, all students have actively engaged in learning within our new Tech and Trade workspace, making effective use of class time to successfully complete two minor projects and one major project. They should be proud of the skills they have developed and the quality of the work they have produced, with each student taking home a collection of finished pieces that showcase their effort, creativity, and craftsmanship.





















Technology and Trades

Vet Construction Pathways

Students have had enjoyed a busy year undertaking a wide range of theoretical and practical activities related to the construction industry. The course introduces students to many basic but crucial elements of the industry, including calculations, plan reading, communication, organising and working effectively, all blanketed with a workplace health and safety focus.



Students have had the opportunity to work individually and in groups on practical tasks ranging from formwork for slabs on ground, setting up profiles using laser and dumpy levels, to hanging doors and fitting passage sets.

The course is structured to replicate industry practices, therefore students use an array of hand and power tools and techniques that reflect current industry trends. Students also have two blocks of work placement that provides them with real-world experience.

I would like to thank the many local construction companies that support our students by providing work placement opportunities and all the hard-working staff in the Administration Department and the Technology Learning Area.

Ben Luttrell
Construction teacher







Design and Production
Metals

The Metals department had been a hive of activity this year! The VET Certificate II Engineering Pathways along with Design and Production – Metals, cohort, have utilised the fantastic facilities to learn the craft! Skills have been developed using equipment including:

- Lathe
- Mill
- Stick welding
- MIG welding
- Tig welding both ferrous and non-ferrous
- Various hand and power tools
- Bending and forming
- Bolt identification

Some projects completed and underway include:

- Infinity table
- Wood storage frame
- 4X4 rock sliders
- Car jack handle
- Metal art bar stools
- Fire pits

Congratulations to the students who have successfully completed their respective courses and gained lifelong transferrable skills.

Kane Cruse,
Metals Teacher

Technology and Trades

Automotive

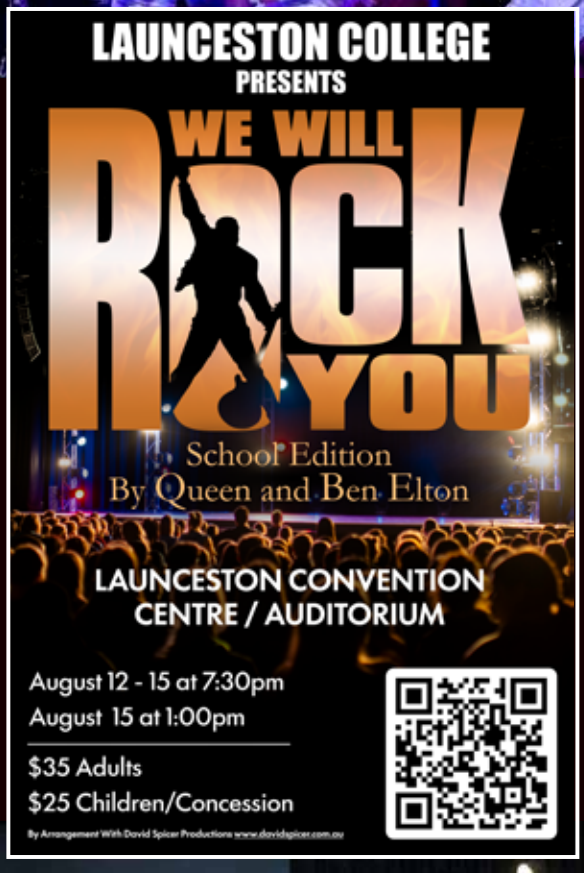
The Automotive Program at Launceston College has enjoyed another successful year, with students developing valuable industry skills through hands-on workshop projects and workplace learning opportunities. Highlights included the dismantling and rebuilding of four-cylinder engines, while VET students gained real-world experience through placements with local automotive businesses. Several students have already attracted interest from employers, reflecting the strength of the program's industry partnerships and its success in creating pathways into apprenticeships and automotive careers.



College Production






















Heart Break
HOTEL




Heart Break
HOTEL

College Production





























Dance 2 & 3

What a fabulous year it has been for our combined Dance 2 and 3 class of 2026! From competition stages to creative workshops, genre explorations and exam preparation, our dancers have been busy learning, creating, performing and, most importantly, having fun along the way!

Launceston Competitions

Our year kicked off with a fantastic opportunity to perform at the Launceston Competitions in May, where all our Dance students took to the stage and performed to a very high standard. Their commitment, energy and enthusiasm were evident in every performance, and we were incredibly proud of the way they represented the College.

A special congratulations goes to our 'Mulan' group, who received a Highly Commended result! This was a wonderful recognition of the students' hard work, performance quality and ability to bring their choreography to life.

Workshops with Adam Wheeler

Students have also been fortunate to work with talented guest artist and artistic director of Tasdance, Adam, throughout the year. Adam's workshops have provided students with new movement vocabulary, creative ideas and opportunities to challenge themselves as dancers.

The workshops have been both informative and lots of fun, with students embracing the opportunity to learn from a professional artist and experience different approaches to movement and choreography. There have certainly been plenty of laughs, plenty of sweat and plenty of new dance skills developed along the way!

Dance 2 – Exploring Genre & Creativity

Dance 2 students have recently had the opportunity to work alongside our prac-teacher, Courtney Hayes, as part of their genre unit. Students explored two very different starting points: a commercial jazz work and a Broadway number from *Mamma Mia*!

But, as dancers know, things rarely stay exactly as they start! Students took these genre-based works and creatively transformed them into two contemporary dance pieces, exploring how movement, style and choreography can be manipulated and reimagined.

It has been fantastic to see students experiment with movement and develop their own creative voices throughout this process.

Dance 3 – Exam Work

Meanwhile, our Dance 3 students worked incredibly hard to prepare for their final assessments. Following their mid-year examinations, students spent time developing their group choreography and refining their individual solos.

Their solos have explored a wonderful range of themes, including pressure, fire, storm and reflection, giving students the opportunity to communicate ideas, emotions and stories through movement.

The Dance 3 students have shown tremendous diligence, independence and commitment, working both individually and in small groups to develop, rehearse and refine their choreography. They have tackled the challenges of creating original dance works with enthusiasm and have demonstrated just how much they have grown as dancers and choreographers throughout the year.

Dance Fever 2025 – Fearless

Dance Fever 2025 – Fearless was a huge success, bringing together over 300 students from Grades 5-6, 9-10, and Years 11-12 from across northern Tasmania. The energy, creativity and enthusiasm on stage made for an unforgettable celebration of dance.

Audiences were also treated to wonderful performances from our vocal ensemble and talented UTAS students showcasing the breadth of talent within our community.

A heartfelt thank you goes out to all the students, teachers, families, and supporters who made the event possible. Your commitment and encouragement continue to elevate the arts and inspire young performers across the region.

















Drama





2026 has been another vibrant and rewarding year for the Drama Department, characterised by creativity, collaboration and a strong commitment to artistic excellence across all classes.

This year, the department was led by teachers Liz Bennett, Travis Hennessy and Georgie Todman, with valuable support from Nicole Lockwood, our dedicated teacher aide Courtney Hayes, and student teacher Megan Wilson-Carlson, whose enthusiasm and contribution to classes and productions were greatly appreciated.

Our Theatre Performance classes once again tackled ambitious and challenging works from a range of theatrical traditions. Line 2 presented a moving and atmospheric production of the Australian classic *Picnic at Hanging Rock* as their mid-year performance, capturing the mystery and haunting beauty of Joan Lindsay's iconic story. Their end-of-year production, *The Resistible Rise of Arturo Ui* by Bertolt Brecht, challenged students to engage with epic theatre techniques and political storytelling as they prepared for performance. Line 5 delivered a highly stylised interpretation of *After Juliet*, exploring the aftermath of Shakespeare's famous tragedy through contemporary theatrical conventions. For their end-of-year production, students embraced the complex and demanding world of Lucy Kirkwood's *The Welkin*, marking the first production of the play at Launceston College.

The Drama 3 class collaborated on the devised production *The Cassandra Odyssey*, an ambitious mid-year performance inspired by *Women of Troy, Titanic* and *Don't Look Up*. Drawing together themes of ignored warnings, human hubris and the consequences of inaction, students created a powerful and thought-provoking work that demonstrated both creativity and maturity in their theatre-making.

Drama 2 students showcased their developing performance skills through two entertaining and inventive productions. The first, *Horrible Histories*, brought a range of historical characters and events to life in a fun manner. Their second production was an original devised work exploring the lessons audiences can learn from musicals, framed around the three Heathers from *Heathers* travelling through a variety of musical worlds in search of greater self-awareness.

Our Technical Theatre students once again played a vital role in the success of department productions and College events. Through lighting, sound, set design and stage management, they demonstrated professionalism, creativity and technical expertise well beyond their years. Their work behind the scenes ensured that every performance could be realised to its full potential.

A particular highlight of the year was the involvement of a number of students in Stephen Sondheim's *The Frogs* as part of the Australian Musical Theatre Festival. Performing alongside students from across Australia, including second-year Musical Theatre students from the Victorian College of the Arts (VCA), as well as professional performers and industry mentors, our students embraced an exciting opportunity to work at a professional standard.

This year also marked a significant transition within our technical team. We farewelled our theatre technician Lauchy Hansen and we welcomed Luca Lohrey and Jacob Tripp to the team during the year. Jacob subsequently stepped into the role full-time and was outstanding in his support of both staff and students, playing a crucial role in helping bring our end-of-year productions to life. His knowledge, calm presence and commitment to student learning have already made a significant impact. We were also supported by our costume aide Mollie Fraser whose work over the years is so appreciated by the team.

As we farewell our Year 12 students, we thank them for the leadership, creativity and energy they have brought to the department. We wish them every success in their future studies, careers and creative pursuits. We also look forward to seeing our returning students build upon the experiences of this year as they continue to grow as performers, theatre-makers and leaders within the Drama Department.

Liz Bennett
on behalf of the Drama staff





Media Production









Media Production at Launceston College provides students with opportunities to experiment, collaborate and develop practical media skills.

Throughout 2026, students have worked across film, radio, podcasting and print, producing short films, advertising pieces, journalism, live broadcasts and digital content. These projects have developed skills in storytelling, interviewing, presenting, recording, editing and sound design.

A highlight has been the development of LCFM PodZone, a student-driven podcast program connecting students with the wider community. Through interviews and feature segments, students have worked with a diverse range of people and organisations while gaining experience producing content for a real audience.

Our video production studio, live-to-air radio station LCFM 87.8, and print and design resources continue to provide students with practical, industry-relevant environments in which to develop their skills.

Congratulations to our Media students on their work throughout 2026, and thank you to the staff, community contributors and supporters who have helped make these opportunities possible.

Chris Ikin
Teacher, Media Production







Music

Music Learning Area

The Music Learning Area has been inspired this year by the musical and personal growth of our students, their professionalism and enthusiasm, and the focused way in which they have worked towards their goals. Many students enrolled in multiple courses offered through the department, with a popular combination being Audio, Songwriting and one of the performance subjects. Throughout the year, students developed new skills and refined existing ones.

Highlights included the Launceston Competitions and Rock Challenge, performances at Youngtion and the Principals' Association Conference, as well as lunchtime concerts, in-class performances, and workshops with visiting artists and affiliated staff.

The year began with lunchtime concerts, with students enjoying the sunshine and warm atmosphere while listening to performances by Contemporary Music students. Throughout the year, Contemporary Music students continued to perform at the Launceston Competitions, Open Day, Rock Challenge and Youngtion. Highlights of this year have included performances representing Launceston College by bands Astral Project, the Roadies, Reune, Half-hearted Pilgrimage, and Anomalous. Acoustic acts representing Launceston College this year include Freya, Penya, Ruby and Clay, The Co-Stepdads, and Sienna Raine. Contemporary Music provides students with the opportunity to develop their musical skills in a band setting, write original songs, and gain practical knowledge of the equipment that keeps contemporary bands running smoothly. Do you know which microphone to use, how to connect it, and how to make it sound its best? If not, a Contemporary Music student can help!

UCP Foundation and Advanced Performance students have spent the year developing their performance programs with the support of visiting staff from the University of Tasmania. Early workshops with Andrew Legg and Karen Smithies set the tone for the year, motivating students to work towards a high standard of achievement. Additional visiting academics, including Mark Shelton and Dana Badcock, each brought a wealth of knowledge and experience to the program. These experiences enriched the learning environment, and students demonstrated resilience and growth as they accepted and applied feedback to strengthen their performance skills.

Music Studies and Music 3 students have spent the year building both their music theory knowledge and individual performance skills. They explored musicology, identifying and describing the techniques composers use to create engaging and expressive music. Students enjoyed comparing favourite pieces and debating their strengths and weaknesses based on compositional choices such as tonality, rhythmic devices and the use of silence. They also applied their developing understanding through break-in-box activities. Through composition and performance, students continued to build both technical ability and confidence.

All music students benefited from workshops with this year's visiting artist, Michael Dolce. He provided a fascinating insight into the world of professional music, sharing stories from his work on *The Voice* and experiences with a range of international artists. These sessions gave students a valuable understanding of the expectations and realities of the music industry. Michael also provided feedback on student performances and compositions and even inspired the formation of at least one new band.

The Launceston College Music Department would be unable to function without the significant contribution of our instrumental tutors. Tutors do far more than teach instrumental techniques. They inspire students through their own musicianship and encouragement, help learners recognise both their strengths and areas for improvement, model professional behaviour, and provide valuable insight into life as working musicians. They notice potential, nurture growth, and help students develop both as musicians and young adults.

This year, tutors also played an important role in supporting the Rock Challenge Playoffs, UTAS and TASC examinations, and UTAS assessment folios. We recognise and greatly appreciate the significant impact they have on our students. Our sincere thanks go to James Harrison (Voice and Composition), Corey Gilham (Bass), Leigh Ratcliffe (Guitar and Audio), Beau Thomas (Drums), Lincoln Giasli (Piano and Accompaniment), and Luke Shields (Guitar and Voice). Our thanks to music student Zai Pardoe who has taken many of the images of our music students.



Music















Music

























Music

Music - Song Writing 2026

This year, our song writing students have turned ideas, influences and musical experiments into original songs, developing their skills through writing, workshops, collaboration and performance.

A key part of the program has been working alongside aspiring musicians and artists, as well as building strong connections with UTAS and Music Technology. These experiences have given students a taste of the wider music community while helping them develop confidence in their own creative voices.

From first ideas and rough demos to finished songs and performances, 2026 has been a year of creativity, collaboration and discovery.

Congratulations to our song-writing students, and a big thank you to our musicians, tutors and UTAS collaborators for helping make the year such a rewarding creative experience.

Chris Ikin
UCP Song Writing Teacher









Music Technology

This year, our Music Technology and Audio Production students have developed their skills and confidence through hands-on studio projects, recording bands, mixing tracks and exploring electronic music production.

Through regular workshops and studio sessions, students have experimented with recording, editing, mixing and sound design, learning through practical exploration and developing their ideas along the way. These experiences have encouraged creativity, curiosity and confidence while building valuable technical skills with industry-standard tools and equipment.

The year has been a great opportunity for students to explore different approaches to music production, work with original material and discover more about the creative possibilities of sound. Our connections with UTAS and our community of tutors have also provided valuable support and insight throughout the program.

Congratulations to our students and the talented young artists who have contributed their ideas, energy and enthusiasm throughout 2026. A big thank you to UTAS and our tutors for their ongoing support and encouragement.

Chris Ikin
Music Technology Teacher

Visual Arts









Photography 3

In 2026, Photography 3 students continued to develop their technical expertise and creative confidence, producing a diverse range of thoughtful and engaging photographic works. Through the exploration of portraiture, landscape photography, studio practice, environmental themes, human culture, collage, and digital editing techniques, students demonstrated an increasing ability to communicate ideas through their imagery.

A highlight of the course was undertaking individual photographic shoots, where students applied their classroom learning in real-world settings. These experiences challenged them to respond creatively to changing environments, lighting conditions, and unexpected opportunities while strengthening their skills as visual storytellers. The phrase “going on a shoot” quickly became one of the most popular expressions in the class, reflecting students’ enthusiasm for seeking out locations, subjects, and photographic opportunities beyond the classroom.

As with any group of emerging photographers, the occasional technical mishap became part of the learning journey. A few mysteriously missing SD cards, cameras taken on shoots without an SD card inserted, and batteries that seemed fully charged until the moment they weren’t, provided memorable lessons in preparation and organisation.

Through critical analysis, reflection, and discussion, students deepened their understanding of composition, lighting, and contemporary photographic practice. Their folios showcased creativity, technical proficiency, and a willingness to experiment, resulting in work of outstanding quality and significant artistic growth.

Photography 2

This year, Visual Art 2 Photography students explored photography as a powerful form of creative expression and visual communication. Through a range of practical tasks, they developed their understanding of camera settings, lighting, and composition, while building skills in Photoshop and traditional darkroom processes.

Students were encouraged to experiment, observe their surroundings closely, and consider how photographs can communicate ideas, tell stories, and challenge perceptions. Studying the work of established photographers and artists broadened their understanding of the medium and inspired new approaches to their own practice.

As the year progressed, students applied their growing technical knowledge to increasingly independent projects, developing concepts that reflected their personal interests and experiences. These projects provided valuable opportunities to plan, refine, and evaluate their creative processes.



It has been rewarding to see students build confidence, embrace challenges, and discover new possibilities through photography.

Visual Arts

Ceramics

Ceramics has enjoyed another creative and productive year, with students developing a wide range of practical skills and artistic techniques. Beginning with pinch pots, students progressed through slab and coil construction, mould-making, and glazing processes to create a variety of unique ceramic works.

Students also explored sculptural practices, producing impressive clay busts that demonstrated both imagination and technical skill. In the final stages of the course, students either experimented with wheel throwing or further refined their hand-building techniques, drawing together their learning to complete cohesive bodies of work.

We have been impressed by the creativity, persistence, and growth shown by students throughout the year, and their finished works reflect both their dedication and developing artistic confidence.

Drawing

Students in Visual Art 2 (Drawing) began the year by developing their skills in perspective drawing, figure proportion, and the creation of high-contrast noir-inspired artworks. They then explored the history and evolution of drawing, examining the work of a variety of artists and drawing traditions.

As a major project, students combined stylistic elements from three different artists to create bold and original artworks. This process encouraged creative risk-taking, critical thinking, and a deeper understanding of how artists develop and communicate visual ideas.

Visual Art 3

What another remarkable year it has been in Visual Art 3. This subject continues to inspire creative energy, expressive courage, and artistic curiosity. With only three terms available to develop a major body of work based on a personally meaningful theme, students were challenged from the outset to work with focus, commitment, and determination.

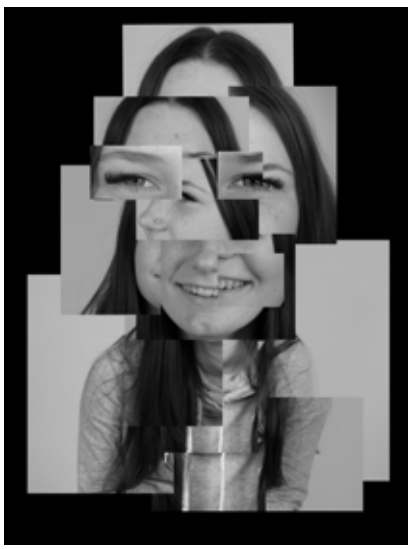
The course required students to engage in ambitious creative journeys, often embracing unfamiliar media, techniques, and processes. For many, this involved exploring new approaches to drawing and painting, while others ventured into sculptural and mixed-media practices. These steep learning curves became valuable opportunities for growth, experimentation, and self-discovery.

Alongside the practical components of the course, students engaged in extensive planning, journaling, and critical reflection. They also produced written analyses examining the artists, ideas, and experiences that influenced their work. Exposure to the Launceston College Gallery program further enriched their learning, with presentations from local artists including Katy Woodroffe and Mel de Ruyter providing valuable insight into contemporary arts practice.

The end-of-year exhibition showcased an outstanding range of highly individual works, reflecting the creativity, resilience, and dedication of this year's Visual Art 3 students. Their achievements are a testament to their willingness to challenge themselves and pursue ambitious creative goals.










Visual Arts








Graphic Design

Graphic Design 2/3 students enjoyed a creative and engaging year exploring the principles and practices of contemporary visual communication. Through a range of projects, students developed skills in typography, layout design, branding, illustration, and digital image manipulation using industry-standard software. They investigated how graphic designers communicate messages to specific audiences and applied design thinking to solve visual problems. Students produced posters, logos, packaging concepts, and promotional materials, demonstrating increasing confidence in both their technical abilities and creative decision-making. The quality and originality of their work reflected a strong commitment to the design process, resulting in a diverse collection of innovative and highly effective visual solutions.

Art Studio Practice 3

This year, Art Studio Practice 3 students have had the opportunity to further develop the skills and ideas established in the previous year within a dedicated studio environment. Some students have built bodies of work that extend and deepen their prior artistic pursuits, while others have embraced the opportunity to explore new ideas and expand their proficiency with a range of tools and materials.

A highlight of the year has been access to the high-quality exhibitions presented in the school gallery. These exhibitions have given students the opportunity not only to experience outstanding work by local and national artists, but also to meet and learn from exhibiting artists. Through visits and discussions with artists such as Junction Festival artist Mel de Ruyter and former Launceston College art teacher Katy Woodroffe, students have gained valuable insights into contemporary creative practice.

Art Studio Practice has allowed students to take on the role of practising artists and develop their own unique artistic voices. Having an individual studio space provides the independence and autonomy needed to grow as artists. At the same time, this year's experience has highlighted that a studio is also a place of interdependence. Students and teachers have naturally supported and encouraged one another throughout the year, demonstrating that community is an essential part of a creative life.

Visual Arts

Contemporary Art Practice 3

Contemporary Art Practice 3 students form a small cohort that has worked alongside Art Studio Practice 3 students throughout the year. As a theory-based course, students have generally worked independently to develop a written folio exploring art history, contemporary art, and the roles and practices of the curator and art critic.

Through their investigations and research, students have engaged with a wide range of ideas, artists, and artworks, developing their understanding of how art is interpreted, presented, and discussed. The course has encouraged students to think critically about art and its place within contemporary culture while strengthening their research, writing, and analytical skills.

Contemporary Art Practice 2

Contemporary Art Practice 2 is structured to allow students to explore a broad range of materials, techniques, and creative approaches. This year, students of all skill levels have engaged enthusiastically with artmaking, developing both their confidence and technical abilities. Students have explored the studio areas of drawing and painting, sculpture, and mixed media, while also pursuing areas of individual interest.

A key focus of the course is providing students with opportunities to be challenged, engaged, and creative. Equally important is helping students discover enjoyment and personal value in creative practice. Through experimentation, problem-solving, and self-expression, students have developed both their artistic skills, and their understanding of the role art can play in their lives.











Visual Arts




















The Gallows Programme 2026

The Mongrel in Orion - *Jonathan McBurnie, Christian Flynn, and James Bourbon*

The Mongrel in Orion brought together the distinctive practices of Jonathan McBurnie, Christian Flynn, and James Bourbon in an exhibition that explored contemporary mythology, visual culture, and storytelling. Drawing on influences ranging from comics and science fiction to consumer media and personal archives, the artists examined how images shaped memory, belief, and identity. McBurnie's narrative-driven drawings, Flynn's vibrant geometric abstractions, and Bourbon's layered collages created a dynamic dialogue between popular culture and fine art. Together, the exhibition presented a compelling reflection on the fragmented nature of contemporary experience and demonstrated the enduring power of imagination in an image-saturated world.

Steel Hanging – *Ben Miller*

Steel Hanging showcased the work of Tasmanian artist Ben Miller, presenting a series of mixed-media works created on aluminium that explored memory, landscape, and personal connection to place. Drawing inspiration from Tasmania's waterways, coastlines, and bushland environments, Miller combined painting, sanding, grinding, and layering techniques to create richly textured surfaces that shifted between abstraction and representation. The exhibition highlighted his distinctive approach to aluminium as both material and metaphor, revealing traces of time, movement, and experience. Through intuitive mark-making and reflective surfaces, Steel Hanging offered audiences an immersive meditation on landscape, belonging, and the emotional resonance of place.

Reemergence
- Genevieve de Couvreur

Reemergence presented a survey of Genevieve de Couvreur's artistic journey in Tasmania, tracing the evolution of her practice from 2004 to 2026. The exhibition brought together early oil paintings alongside recent works that emerged following a fifteen-year hiatus from exhibiting. Through vibrant colour, intuitive mark-making, collage, and multi-panel compositions, de Couvreur reflected on themes of time, renewal, and creative rediscovery. A highlight of the exhibition was A Leap in Time, a large-scale work comprising 366 daily paintings created during the 2024 leap year. Reemergence celebrated resilience, transformation, and the enduring connection between artist, place, and process.




Visual Arts




















Transplanted – *Katy Woodroffe*

Transplanted presented a thoughtful and deeply personal exploration of Tasmania's colonial history through the lens of family memory and inherited narratives. In this exhibition, Katy Woodroffe revisited stories connected to her ancestors who arrived in Van Diemen's Land in the nineteenth century, recontextualising historical events from a contemporary perspective. Through a series of richly layered works, Woodroffe examined themes of migration, displacement, settlement, and the lasting impacts of colonisation on both people and landscape.

The exhibition's central work, Transplanted: Unearthed Incidents from the Childhood of Susan Lyne/ Van Diemen's Land 1828, explored a documented encounter between Woodroffe's family and Tasmanian Aboriginal people, while other works investigated family legacies, environmental histories, and the experiences of those transplanted from one place to another.

Combining historical research with personal reflection, Transplanted encouraged audiences to consider the complexities of identity, belonging, and historical responsibility. The exhibition offered a nuanced and compassionate examination of the past, demonstrating how contemporary art can illuminate overlooked histories while fostering meaningful dialogue about Tasmania's cultural heritage.

Square by MGG *– Madeline Gordon Gallery*

SQUARE BY MGG brought together a diverse group of contemporary artists represented by Madeline Gordin Gallery, showcasing a vibrant collection of square-format works. Featuring artists including Daria Andrews, Bertie Blackman, Stig Cooper, Genevieve De Coureur, Jen Dickens, Joh Osborne, Paul Snell, Susan Stevenson, and Heleene Weeding, the exhibition celebrated the creative possibilities of a shared format while highlighting the individuality of each artist's practice. Through diverse styles, subjects, and materials, SQUARE BY MGG offered audiences an engaging snapshot of contemporary Australian art.

Fault Lines – *Mel de Ruyter*

Presented in partnership with the Junction Arts Festival, Fault Lines: A Psychological Landscape by Mel de Ruyter explored the unseen forces that shape identity, memory, and emotional experience. Through a series of large-scale abstract works, de Ruyter examined themes of mental health, trauma, belonging, and self-discovery. Using charcoal, paint, fabric, rust, and repetitive mark-making, the exhibition transformed personal experiences into powerful visual metaphors. Installed within The Gallows, the exhibition invited audiences to reflect on the hidden pressures, ruptures, and adaptations that influence our lives, creating a thoughtful and deeply resonant contemporary art experience



LC Ball 2026

































Academic Awards Ceremony
2025 Graduates



Dux of the College

2025

Isha Dave

Steve Tully Memorial Prize for Media and Visual Arts

Ella Hasdell

Edward Wesley Memorial Prize for Music

Anders Schild

Launceston College Business and Law Prize

Alexandra Macfarlane

Launceston College History Prize

Ethan Ruffels

Lewis Bardenhagen Memorial Prize for English

Mia Ikin

LHS Old Scholars' Association Prize for Best Student in Mathematics

Flynn Newton

UTAS Applied Science Award

Sienna Donlon

Dame Marjorie Parker Scholarship

Edie Burns

Dr Stuart Davidson Award

Anders Schild

Academic Awards Ceremony

Subject Awards 2025

Poppy Armstrong	*Computer Graphics & Design 3* *Housing & Design*
Sadie Armstrong	*Outdoor Leadership 3*
Jack Boyes	*English 3*
Edie Burns	*Art Studio Practice 3* *Theatre Performance 3* *UTAS: Music Performance (Advanced Practical Study)*
Kate Carins	*General Mathematics 3*
Luke Chapman	*General Mathematics 3*
William Colebrook-Smith	*Sociology 3*
Caleb Cox	*Engineering Design 3*
Isha Dave	*Biology 3* *Chemistry 4*
Cody Ewer	*UTAS: Music Technology Project 1*
Ella Fassett	*English Literature 3*
Lachlan Fassett	*Computer Science 3*
Sakura Fisher	*Visual Art 3*
Dante Fitzgerald	*Physical Sciences 3*
Kaleb Flanagan	*Physics 4*
Joe Flint	*Computer Science 3*
Georgie Gabel	*Biology 3* *Modern History 3* *Sport Science 3*
Ryan Gethin	*Mathematics Methods - Foundation 3*
Lincoln Giasli	*French 3*
Ella Hasdell	*Media Production 3*
Meadow Hunt	*Philosophy 3*
Mia Ikin	*Environmental Science 3* *Outdoor Leadership 3*
Caleb Johnston	*Mathematics Methods - Foundation 3*
Caleb Jones	*Ancient History 3*
Hollie Jones	*Business Studies 3*
Stella Jones	*English Studio 3*
Hannah Kershaw	*English Literature 3* *Mathematics Methods - Foundation 3* *Physical Sciences 3*
Caidyn Leeder	*Mathematics Methods 4*
Alexandra Macfarlane	*Accounting 3* *Legal Studies 3*
Max Mauldon	*Economics 3*
Marguerite McClintock	*Visual Art 3*
Liam McIlwain	*General Mathematics 3*
Orlando Mckevitt-Emmerson	*French 3*
Charlotte Mee	*Drama 3*
Isobel Miller	*Dance 3*
Aysha Mohamed	*English Studio 3*
Oliver Neate	*Food and Nutrition 3*
Flynn Newton	*Data Science and Digital Solutions* *Mathematics Methods 4* *Mathematics Specialised 4*
Abi Nichols	*Psychology 3*
Kayla Nicholson	*Geography 3*
Thomas Nicolson	*Outdoor Leadership 3*
Yasmin O'Brien	*Outdoor Leadership 3*
Chaeyoon Park	*English as an Additional Language or Dialect 3*
Jack Porteus	*General Mathematics 3*
Oliver Richardson	*UTAS: Object Design*
Ethan Ruffels	*Ancient History 3* *Philosophy 3*
Isabel Scharm	*Art Studio Practice 3* *Contemporary Art Practice 3*
Anders Schild	*Biology 3*
Megan Scott	*Mathematics Methods - Foundation 3*
Dieu Anh Souto	*Mathematics Methods - Foundation 3*
Corbin Steel	*Philosophy 3*
Levi Swift	*Physical Sciences 3*
Aiden Thurm	*Mathematics Methods - Foundation 3*
Isaac Thurrowgood	*Philosophy 3*
Rebecca Tickle	*Physical Sciences 3* *Mathematics Methods - Foundation 3*
Emily Titmuss	*Physical Sciences 3* *Mathematics Methods - Foundation 3*
Isabella Topperwien	*Health Studies 3*
Gabriel Turner	*Engineering Design 3*
Zoe Uko	*Art Studio Practice 3*
Lucinda Waites	*English 3*
Caitlin Watts	*English 3* *Mathematics Methods - Foundation 3*
Ida Welch	*Mathematics Methods - Foundation 3*
Sophie Wemyss	*Accounting 3*
Cecilia Wickham	*Drama 3* *UTAS: Music Performance (Foundation Practical Study)*
Harvey Youngs	*General Mathematics 3*

Academic Awards Ceremony

Outstanding Year 11 Results

Rowan Annis
Zahra Ashrafi
Aarden Boonyanit
Jack Boyes
Tobey Carew
Kate Carins
William Colebrook-Smith
Ella Fassett
Lachlan Fassett
Sakura Fisher
Dante Fitzgerald
James Gaunt
Ryan Gethin
Hamish Houston
Meadow Hunt
Hannah Kershaw
Hamish Lethborg
Alexander Ling
Charlotte McKendry
Madeline Mead
Charlotte Mee
Isobel Miller
Angus Perkins
Lilly Rademacher
Megan Scott
Sophie Sherriff
Izabella Spencer
Molly Spurway
Levi Swift
Isaac Thurrowgood
Rebecca Tickle
Oliver Tiernan
Emily Titmuss
Caitlin Watts
Ida Welch
Cecilia Wickham
Harvey Youngs

Year 12 Academic Excellence

Australian Tertiary Admission Rank 90-100

Poppy Armstrong
Zeynab Ashrafi
Jazmin Bennett
Josh Berwick
Audrey Bilston
Rajshree Bohra
Sophie Brewer
Edie Burns
Lilly Casburn
Mahalia Clarke
Jack Coull
Caleb Cox
Reegan Crooks
Lara Danziger
Isha Dave
Rhys Dobson
Sienna Donlon
Erin Dunlop
Nikiah Edwards
Cody Ellis
Kaleb Flanagan
Joe Flint
Georgie Gabel
Bella Gerke
Lincoln Giasli
Maddison Gooding
Liam Hoare
Mia Ikin
Amber Jacobs
Caleb Jones
Stella Jones
Hannah Kelly
Caidyn Leeder
Charlotte Leslie
Milla Lucas
Alexandra Macfarlane
Max Mauldon
Marguerite McClintock
Amelie McKellar
Aysha Mohamed
Angel Murray
Oliver Neate
Flynn Newton
Abi Nichols
Celeste Nicholson
Thomas Nicolson
Nahlee O'Brien
Yasmin O'Brien
Lucy Oetterli
Vaidehi Oommen
Chaeyoon Park
Isabella Piper
Alexander Prior
Travis Pullin
Fatemeh Rezaei
Henry Routley
Ethan Ruffels
Anders Schild
McKenna Smith
Corbin Steel
Tiquiri Stokes
April Strating
Aiden Thurm
Isabella Topperwien
Yen Tran
Zoe Uko
Mia Volmer
Grayson Wade
Poppy Walker
Sophie Wemyss

Year 12 Academic Merit

Australian Tertiary Admission Rank 80-89

Sadie Armstrong
Frank Asuncion
Jarrod Atkins
Jan Vinz Avance
Ruby Ball
Jakeeta Baylis
Quinn Belsham
Daniel Bosveld
Mia Boyd
Max Brown
Tomas Brozek
Lyncoln Burton
Lilly Campbell
Ava Cheek
Jethro Clark
Liam Clark
Jamisen Cleaver
Sophie Colgrave
William Crawford
Alexia Crowe
Jasmine Cunningham
Robert Curran
Alice Daveney
Connor Delphine
Kelsie Dunn
Riley Ellery
Zac Farmer
Angus Freeman
Alice French
Kiera Gabbedy
Demi Giarrusso
Marissa Gladman
Erin Gleeson
Jonty Groves
Ella Hasdell
Jack Heathcote
Reuben Holloway
Caiyi Hong
Addison Keegan
Ella Leonard
Jebediah Leonard
Jade Lovell
Jack Maney
Asha Mannie
Ava Marik
Poppy Marshall
Liam McIlwain
Liam McKenzie
Jessica McPharlin
Erin Morgan
Annika Mortimer
Ava Napier
Ned Nicholson
Joseph Ochs
James O'Neill
Sungchae Park
Tyler Phillips
Mollie Poulton
Mia Price
Alexandria Pugh
Aishwarya Ravichandran
Rocco Rawnsley
Matilda Reilly
Oliver Richardson
Isabel Scharm
Sristhi Sharma
Molly Sims
Kate Swan
Beth Thomas
Lucy Van Zetten
Amy Vimpany
Lucinda Waites
Oliver Walker
Grace Weldon
Maya Williams
Olivia Worley

2026 Graduation and Awards Ceremony



Vicki Daymond Award

Helayna McGiveron
Launceston College
Student of the Year

Major Awards 2026

VET Training Award

Eli Foster

Exceptional Endeavour Award

Riley Hansen

Global Understanding Award

Sejaldeep Kaur

Launceston College Quiet Achiever Award

Orlando Mckevitt-Emmerson

Zonta Service and Advocacy Award

Molly Tillack Smith

Mary Woolhouse Memorial Prize for Music

Ari Kershaw

Launceston College Performing Arts Award

Cecilia Wickham

Sportsperson of the Year Award

Caleb McKenzie

Principal's Award

Sam Chilcott
Bodie Brooks
Clay Maynard

Minister's Respectful Student Award

Gabrielle Heger

Sue Napier Civics Award

Jacob Heger

Launceston College Ampol Best All Rounder Award

Oliver Freeland

Australian Defence Force Long Tan Youth Leadership and Teamwork Award

Sponsored by Australian Defence Force

William Colebrook-Smith

2026 Graduation and Awards Ceremony

Service Awards

Student Voice	*Samantha Amos*
Student Voice	*Hamish Ayre*
Student Voice	*William Ayre*
Ball Committee & Performing Arts	*Emily Baker*
Performing Arts	*Sienna Bowden*
Performing Arts	*Kai Brain*
Ball Committee	*Lani Broad*
Student Voice	*William Colebrook-Smith*
Music	*Ruby Cook*
Performing Arts	*Amelie Cooper*
Performing Arts	*Tabitha Corfield*
Student Voice	*Mani Creswell*
Music	*Himani Cuna*
Music	*Cross Dean*
Music	*Jhett Fletcher*
Ball Committee & Performing Arts	*Zeke French*
Performing Arts	*Emma Godier*
Student Voice	*Jasper Hammersley*
Student Voice	*Elias Hargrave*
Music	*Fionnbharr Higgins*
Performing Arts	*Elijah Jones*
Music	*Ari Kershaw*
Student Voice	*Paige Lachs*
Ball Committee & Performing Arts	*Riff Lambert*
Music	*Mason Langridge*
Student Voice	*Mirabella Lowe*
Music	*Clay Maynard*
Preparation of food for his peers at Breakfast Club	*Adason McCarey*
Performing Arts	*Helayna McGiveron*
Performing Arts	*Charlotte Mee*
Performing Arts	*Isobel Miller*
Music	*Zay Pardoe*
Music	*Lucas Piper*
Music	*Gemma Plowright*
Member of the Chess Team (*Northern champions for 2026*) & Student Voice	*Mitchell Porter*
Music	*Maya Richardson*
Performing Arts	*Ruth Sands*
Music	*Noah Siddiqui*
Performing Arts	*Zoe Smith*
Ball Committee & Music	*Molly Spurway*
Member of the Chess Team (*Northern champions for 2026*)	*Elijah Sumner*
Music	*Levi Swift*
Member of the Chess Team (*Northern champions for 2026*)	*Lincon Talbot*
Performing Arts	*Chloe Thomas*
Music	*Jennifer Titley*
Ball Committee	*Jasmine Towns*
Member of the Chess Team (N*orthern champions for 2026*)	*Cayden Walker*
Music & Performing Arts	*Sienna Walker*
Member of the Chess Team (*Northern champions for 2026*)	*Egan Whiting*
Music & Performing Arts	*Cecilia Wickham*
Music	*Conor Wilkinson-Reed*
Music	*Cyelle Wood*
Ball Committee	*Lace Woolley*
Student Voice	*Nadya Az-Zahra Zulkarnain*

Learning Area Awards

Business and Law
Fraser Smith

Humanities
Sienna Burling

Food & Hospitality
Jin-Hua Crowden

Mathematics
Hamish Houston

Performing Arts
Molly Spurway
Sienna Walker

Science
Hannah Kershaw
Caitlin Watts
Rowan Annis

Technology
Jackson Webster

2026 Graduation and Awards Ceremony

Subject Awards 2026

Malik Alexander	*English Studio 3*
April Algario	*Contemporary Art Practice 2*
Miranda Anderson	*English Studio 3*
Ruby Andrewartha	*Visual Arts 2 - Drawing*
Rowan Annis	*Chemistry 4*
Goncalo Antunes Silva	*Visual Arts 2 - Photography*
Amelia Arkley	*English Literature 3* *Visual Art 3*
Amelia Armstrong	*Visual Art 3 – Photography* *Sport Science - Foundation 2*
Noah Armstrong	*Food Cooking and Nutrition 2* *Essential Mathematics 2 - Workplace*
Zahra Ashrafi	*General Mathematics 3*
Hamish Ayre	*Physical Sciences 3* *Music 3* *Mathematics Methods 4*
William Ayre	*Ancient History 3*
Peter Bailey	*English Foundations 2*
Sheena Balon	*Music Studies 2*
Zoe Barber	*FlexLC - English + ESC105*
Jack Barnes	*Physical Sciences 3* *Outdoor Education - Adventure Rec 2*
Taylah Barnes	*Certificate II in Salon Assistant* *Certificate II in Retail Cosmetics (Completion)*
Ella Bayles	*Visual Arts 2 - Ceramics*
Jack Blachford	*General Mathematics 2*
Aria Blenkiron	*LAND - Literacy and Numeracy Development 2*
Aarden Boonyanit	*Biology 3* *Chemistry 4* *Mathematics Specialised 4*
Willow Bosworth	*Geography 3*
Kai Brain	*Technical Theatre Production 2*
Lani Broad	*Dance Fever*
Ada Brooks	*General Mathematics 2*
Bodie Brooks	*Design and Production - Wood 2*
Ashton Brown	*Automotive and Mechanical Technologies 2*
Tam Brown	*English as an Additional Language or Dialect* 2
Imogen Brozek	*Biology 2* *English Literature 3*
Charlotte Burt	*General Mathematics* 3
Kate Carins	*Visual Art 3 – Photography* *Biology 3*
Lily Carins	*Philosophy 3*
Felix Chisholm	*English 3*
Matilda Clarke	*Sport and Recreation*
William Clay	*Athlete Development 2(Basketball)*
Ava Coglan	*Design and Production 2* *- Intro to Housing* *English Inquiry 2*
William Colebrook-Smith	*English Studio 3* *Legal Studies 3* *Philosophy 3*
Zarrmiah Connell-Bowers	*General Mathematics 2*
Owen Cook	*eSports 2*
Ruby Cook	*Contemporary Music 2*
Amelie Cooper	*Musical Theatre 2 - Production*
Jordan Courtney	*Visual Arts 2 – Photography* *English Inquiry*
Paige Cox	*General Mathematics 2*
Jesse Creeley	*English Inquiry 2*
Elka Crossingham	*JoyLab*
Jin-Hua Crowden	*Food and Hospitality Enterprise 2*
Nakia Daines	*English Inquiry 2* *Food Cooking and Nutrition 2*
Cleveland Davey	*Food and Hospitality Enterprise 2* *Outdoor Education - Adventure Rec 2*
Oscar Davey	*Outdoor Leadership 3*
Tyler Davies	*eSports 2*
Jackson Daw	*Automotive and Mechanical Technologies 2* *Essential Mathematics 2 – Workplace* *Sport and Recreation*
Eliza Dawe	*Design and Production 2* *- Intro to Housing* *English 3*
Matilda Dawson	*Psychology 3* *Health Studies 3*
Willow Deegan	*English* 3
Isabel Demarchi	*Essential Mathematics 2 - Workplace*
Ruby Dennis	*Mathematics Methods - Foundation 3* *Japanese 2*
Rylee Dentler	*General Mathematics 2*
Bailey Doble	*Essential Mathematics 2 - Workplace*
Lorissa Dobson	*Business Studies* 3 *Mathematics Methods - Foundation 3*
Andres Duindam	*English Inquiry 2*
Ava Eccles	*Contemporary Art Practice 2*
Liam Ellmers	*English 3*
Jack Erb	*Food Cooking and Nutrition 2*
Larni Evans	*Certificate I in Animal Care Industry Pathways* *Biology 2*
Atira Exton	*French 3* *Visual Arts 2 - Drawing*
Ella Fassett	*Sport Science 3* *Food and Nutrition 3*
Monique Fisher	*Certificate II in Animal Care*
Sakura Fisher	*Computer Graphics and Design 3*
Dante Fitzgerald	*Physics 4*
Jhett Fletcher	*Legal Studies - Foundation 2*
Liam Flood	*Business Studies - Foundation 2*
William Foley	*Intro to Sociology and Psychology 2* *Mathematics Methods - Foundation 3*
Dylan Forrest	*Certificate II in Applied Digital Tech* *Mathematics Methods - Foundation 3*
Eli Foster	*Certificate II in Cookery*
Wally Freiboth	*Certificate II in Construction Pathways*
Dravid Gauci-Warren	*Intro to Sociology and Psychology 2* *English Studio 2*
James Gaunt	*Media Production Foundations 2 - Screen*
Benjamin Giasli	*Physical Sciences 3*
Harrison Gibson	*Food and Nutrition* 3
Zoron Gittus	*Athlete Development 2 (Other)*
Dominique Giuntini	*Sport Science - Foundation 2* *Sport and Recreation*
Dillon Gleeson	*Athlete Development 2(AFL)*
Ava Goodrick	*Japanese 2*
Logan Groves	*Sport and Recreation*
William Haidle	*Essential Mathematics 2 - Workplace*
Elias Hargrave	*Mathematics Methods 4*
Matilda Harper	*Legal Studies - Foundation 2*
Thomas Harrington	*Design and Production - Wood 2* *General Mathematics 2*
Owen Harris	*Sport Science - Foundation 2*
Chase Harvey	*Business Studies - Foundation 2*
Asher Hazell	*English Foundations 2*
Lewis Hazelwood	*Food Cooking and Nutrition 2* *Visual Arts 2 - Photography*
Leilani Heazlewood	*Certificate II in Retail Cosmetics*
Jacob Heger	*Accounting 3*
Nathan Henriquet Lokoli	*Computer Graphics and Design 2*
Lucinda Hockey	*English 3*
Bradley Hodge	*Business Studies - Foundation 2*
Charlie Hogarth	*Athlete Development 2(AFL)* *LAND - Literacy and Numeracy Development 2*
Clementine Hoo	*English as an Additional Language or Dialect 3*
Ava Howorka	*General Mathematics 3* *Sport Science 3*
Skye Hudson	*Intro to Sociology and Psychology 2*

2026 Graduation and Awards Ceremony

Meadow Hunt	*Sociology 3*
Bonnie Hunter	*Visual Art 3* *English 3*
Celeste James	*Certificate III in Early Childhood Education*
Alec Jeong	*Visual Arts 2 - Ceramics*
Emelia Jessup	*Business Studies 3*
Emma Johnstone	*Biology 2*
Rose Jones	*Dance 3*
Lisa Kamel	*Food and Nutrition 3*
Muntaha Karim	*English as an Additional Language or Dialect 3*
Sejaldeep Kaur	*Biology 3*
Jasmine Kelly	*Biology 2*
Hannah Kershaw	*Biology 3* *Mathematics Methods 4* *Physics 4*
Gemma King	*Food and Nutrition 3*
Heidi Lahat	*Art Studio Practice* *Sociology 3*
Ariana Landeg	*Drama 3*
Mason Langridge	*Musical Theatre 2 – Production* *UTAS Music Performance (Advanced Practical)*
Georgiana Layton	*Certificate II in Retail Cosmetics*
Maximilian Lee-Archer	*Japanese 3*
Hamish Lethborg	*Mathematics Methods - Foundation 3*
Tamiya Lockwood	*Certificate III in Early Childhood Education*
Amy Lovegrove	*Mathematics Methods 4*
Jezeriah Lubke	*eSports 2*
Gabrielle MacDonald	*Modern History 3*
Sadie Marshall	*Modern History 3*
Henry Marston	*Athlete Development 2 (Other)*
Willow McFall	*Legal Studies - Foundation 2*
Helayna McGiveron	*Psychology 3* *Musical Theatre 2 – Production* *Theatre Performance 3* *English Studio 3*
Annabelle McKeand	*English Foundations 2*
Charlotte McKendry	*Art Studio Practice 3*
Emma McLaren	*English Inquiry 2*
Scout McLauchlan	*Ancient History 3*
Poppy McLoughlin	*English 3*
Saffron McPhan	*Housing and Design 3*
Madeline Mead	*UTAS Object Design* *Visual Arts 2 - Photography*
Jesse Moffatt-Jackson	*Automotive and Mechanical Technologies 2* *LAND - Literacy and Numeracy Development 2*
Taylor Mulder	*General Mathematics 2* *English Foundations 2*
Piper Murfet	*Visual Art 3*
Rigzin Tashi Namgay	*Psychology 3*
Bonnie Nicholas	*Drama - Foundation 2*
Chloe Nicholas	*Personal Health and Wellbeing 2*
Isaac Nichols	*Physical Sciences 3* *History 2*
Ciannah Nix	*Housing and Design 3*
Miriam Ochs	*English 3* *French 2* *Mathematics Methods - Foundation 3*
Nikaila O'Dwyer	*Athlete Development 2 (Other)* *English Foundations 2*
Neve O'Leary	*Dance 2* *English Foundations 2*
Dasi Pan	*Physical Sciences 3*
Mohadesa Panahi	*English as an Additional Language or Dialect 1* *Food Cooking and Nutrition 2*
Zay Pardoe	*Contemporary Art Practice 3*
Brock Pearson	*History 2* *Sport and Recreation* *General Mathematics 2*
Amelia Peck	*English Studio 3*
Dylan Pedder	*English Inquiry 2*
Jack Porteus	*Outdoor Leadership 3*
Tahli Rabac	*English 3*
Mahdi Rezaee	*English as an Additional Language or Dialect 1*
Kadesha Rigby	*FlexLC - English + ESC105*
Jaime Ritchie	*Visual Arts 2 - Ceramics*
Lily Ritchie	*General Mathematics 2* *Japanese 2*
Aaron Ritson	*Sport and Recreation* *General Mathematics 3* *English 3*
Daniel Roberts	*Essential Mathematics 2 - Workplace*
Archer Round	*English Literature 3*
Blayze Rubock	*Automotive and Mechanical Technologies 2*
Esther Salmon	*Certificate II in Salon Assistant*
Isabelle Scott	*Dance Fever*
Tyson Shelton	*Electronics 2*
Sophie Sherriff	*Art Studio Practice 3*
Fraser Smith	*Business Studies 3* *Media Production 3 - Screen*
Stacia Smith	*Certificate II in Salon Assistant*
Zoe Smith	*Art Studio Practice*
Izabella Spencer	*English Literature 3*
Haylee Spicer	*English Foundations 2*
Molly Spurway	*Musical Theatre 2 - Production*
Ruby Steel	*Certificate I in Animal Care Industry Pathways*
Alexander Sulistyo	*Engineering Design 3*
Ariana Sullivan	*Visual Arts 2 – Ceramics* *Design and Production 2 - Textiles*
Harry Sulzberger	*Contemporary Music 2*
Elijah Sumner	*Sport and Recreation*
Archer Sutczak	*English 3* *Computer Science 3*
Phoebe Sutherland	*General Mathematics 3* *Working with Children 2*
Levi Swift	*UTAS Music Performance (Foundation Practical)* *Audio Design 3* *Economics 3*
Hayden Talbot	*General Mathematics 2*
Mera Tamang	*Music Studies 2*
Sydney Taylor	*LAND - Literacy and Numeracy Development 2*
Harry Thomas	*Project: Math Hack*
Rebecca Tickle	*Chemistry 4*
Molly Tillack Smith	*Legal Studies 3*
Emily Titmuss	*Environmental Science 3*
Mosese Toganivalu	*Athlete Development 2(Basketball)*
Emerson Toonen	*Physical Sciences 3*
Alicia Towns	*French 2*
Gabriella Van Geytenbeek	*Intro to Sociology and Psychology 2*
Erin Vanderzwan	*Working with Children 2* *English Studio 3*
Alice Vincent	*General Mathematics 3* *Sociology 3* *English 3*
Wynn Waites	*Certificate II in Hospitality*
Sienna Walker	*Musical Theatre 2 – Production* *UTAS Songwriting*
Jackson Webster	*Certificate III in Information Technology*
Sienna Welch	*English Studio 2*
Egan Whiting	*Computing 2 - Game Making/Design*
Jena Whitson	*Outdoor Education - Adventure Rec 2*
Cecilia Wickham	*Musical Theatre 2 – Production* *Theatre Performance 3*
William Wightman	*English Literature 3*
Dylan Wilson	*Contemporary Music 2*
Vihanga Withanage	*English as an Additional Language or Dialect 2*
Byron Woods	*Certificate II in Sport and Recreation*
Lace Woolley	*Visual Arts 2 - Ceramics*
Samuel Yost	*General Mathematics 3*
Harvey Youngs	*Sport Science 3*

2026 Graduation and Awards Ceremony

2026 Graduates

Curtis Acheson
Elaria Acquarola
Keeley Adams
Iris Alberti
Ezra Alexander
Levi Alexander
Malik Alexander
Jack Alps
Riley Ambrose
Miranda Anderson
Morris Anderson
Zac Anglesey
Rowan Annis
Goncalo Antunes Silva
Adil Arakkal
Bayden Armstrong
Molly Arnol
Zahra Ashrafi
Ryan Atkins
Zachary Atkins
Pearl Azura
Eden Back
Hanna Bailey
Jackson Bailey
Tabitha Bailey
Manjeevan Bains
Emily Baker
Mitchell Baker
Toby Baker
Zoe Barber
Daisy Barbour
Amira Barker
Hayley Barnes
Keira Barnes
Taylah Barnes
Lillian Barns
Priscilla Barrett
Toby Bartlett
Matilda Bates
William Batge
Henri Beams
Mickeilla Beard
Mikaela Beeston
Finley Behrmann
Luke Belsham
Olivia Bender
Alyssa Bermudez
Ada Beveridge
Jonas Billing
Travis Blake
Shanique Blakeley
Alysha Bolton
Matilda Bonner
Aarden Boonyanit
Haven Booth
Willow Bosworth
Evelyn Bowden
Sienna Bowden
Jack Boyes
Amy Bracken
Kai Brain
Ella-Grace Brazendale
Sophie Brewster
Estella Bridle
Rhys Brinsmead
Kayleb Britton
Romulus Britton
Lani Broad
Bodie Brooks
Tayla Brown
Zali Brown
Monieka Bryant
Drew Bucknell
Jemma Bugg
Jess Bula
Joshua Burgess
Wesley Burgess
Sienna Burling
Hollie Burns
Thomas Burr
Mia Burt
Benjamin Byrne
Elijah Byrne
Jayden Cam
Hugh Campbell
Logan Canning
Joss Capacite
Joseph Capodici
Tobey Carew
Charlotte Carins
Kate Carins
Freya Carter
Jessie Cassidy
Gus Challis
Calvin Chapman
Samuel Chilcott
Bro Chippindale
Beau Chugg
Niamh Chugg
Caleb Clark
Ella Clark
Aiden Clarke
Matilda Clarke
William Clay
Jorjah Cleary
William Colebrook-Smith
Noah Colgrave
Daniel Cook
George Cook
Ruby Cook
Amelie Cooper
Jasmine Cooper
Jordan Cooper
Talay Cooper
Tabitha Corfield
Imojen Cosgrove
Zara Cottnam
Brittany Courtney
Timothy Cox
Finn Crerar
Mani Creswell
Taylah Crick
Finlay Cross
Bridie Crossingham
Elka Crossingham
Hannah-May Crowden
Jin-Hua Crowden
Lochie Cusick
Peppa Cypher
Angus Dalgleish
Brock Dank
Oscar Davey
Gemma Davies
Tyler Davies
Brendon Davis
Lucas Davis
Matilda Dawson
Aurora De Boer
Aiden Dean
Cailin Death
Abel DeNardo
Diamond Dillon
Isaac Dobson
Lorissa Dobson
Rhylan Dohm
Daniel du Plooy
Meleyah Dudman
Andres Duindam
Shannon Dunn
Sam Elliott
Zara Ellis
Gabrielle Emery
Ethan Ercole
Austin Evans
Atira Exton
Taryn Farrell
Archer Farrelly
Ella Fassett
Lachlan Fassett
Sophie Fassett
Monique Fisher
Sakura Fisher
Dante Fitzgerald
Liam Flood
Samuel Foot
Dylan Forrest
Mackenzie Foster
Oliver Freeland
Zeke French
Mekenzie Garwood
Misty Gatty
James Gaunt
Cooper Geeves
Ryan Gethin
Harrison Gibson
Maxim Gibson
Zoron Gittus
Dominique Giuntini
Emma Godier
Isabella Gowans
Finlay Gower
Tiffany Graves
Nicholas Gray
Kade Greenwood
Kai Griffiths
Travis Grutzner
Ishnaya Gurung
Darcie Guy
Naomi Guy
Jasper Hammersley
Reese-Ichiro Hansen
Riley Hansen
Matilda Harper
Annie Harrington
James Harris
Charlotte Harvey
Chase Harvey
Louis Hayes
Lewis Hazelwood
Thomas Heathcote
Gabrielle Heger
Jacob Heger
Scarlett Henderson
Ariella Hennessy
Banjo Hepp
Jude Hicks
Fionnbharr Higgins
Skyla Higgins
Marli Hillier
Jordan Hodge
Lily Hollister
Eve Holloway
Katie Horner
Jaydah Horton
Hamish Houston
Oliver Howe
Lucie Howell
Maicee Howell
Morgan Howell
Bentley Howell-Spencer
Ava Howorka
Eloise Howorka
Mitchell Hughes
Toni Hughes Kitto
Marara Hume
Meadow Hunt
Asma Hussain
Nazanin Hussaini
Zinat Hussaini
Liam Irving
Addison Isaks
Cooper Jackson
Omid Jafari
Celeste James
Acadia Jarman
Alec Jeong
Emelia Jessup
Caiden Jetson
Cody Johnson
Louise Johnson
Caleb Johnston
Oscar Johnston
Emma Johnstone
Alexandra Jones
Amelia Jones
Elijah Jones
Emilia Jones
Fletcher Jones
Grace Jones
Hollie Jones
Oliver Joyce
Matthew Kamara
Lisa Kamel
Zoe Katsabiris
Sejaldeep Kaur
Tiesha Kay
Lillian Kelly
Abe Kemsley
Hamish Kerrison
Ari Kershaw
Hannah Kershaw
Jason Kettle
Lelanni Kikoak
Ziggy Killengray
Gemma King
Kobe King
Zoe Kingsley
Oliver Knight-Leighton
Aoom Kobjai
Memphis Kruijver
Meika Kuipers
Paige Lachs
Heidi Lahat
Oliver Lambert
Riff Lambert
Brett Lane
Phoebe Langley
Mason Langridge
Lily Lanham
Xavier Lanham
Halle Lau
Samuel Lawrence
Casey Lawry
Georgiana Layton
Emma Lea
Maximilian Lee-Archer
Jessica Lehner
Gabriel Leslie
Hamish Lethborg
Jiarui Li
Dingran Liang
Andrea Libiran
Alexander Ling
Gabriel Loft
Tyrel Lonergan
Merlin Looney

2026 Graduation and Awards Ceremony

Mikaedy Lord
Patrick Lord
Charlotte Love
Hamish Lowe
Jayden Lowe
Mirabella Lowe
Piper Lowe
Eric Lucas
Liam Lucas
Jasper Macalister-Blake
Gabrielle MacDonald
Cody Mackay
Ryan Macpherson
Jesse Markos
Henry Marston
Kindra Martin
Liam Mason
Noah Matthewson
Ryli Mawhirt
Clay Maynard
Connor McCabe
Caeden McCutcheon
Willow McFall
Hunter McGee
Holland McGillivray
Helayna McGiveron
Aidan McGrath
Charlotte McHardy
Georgia McIntee
Lindsay McKay
Charlotte McKendry
Lauren McKenzie
Orlando Mckevitt-Emmerson
Scout McLauchlan
Madeline Mead
Maddison Medwin
Charlotte Mee
Hollie Meredith
Aliullah Merzai
Iggy Meyer
Nonkazimlo Mfaku
Sophie Michael
Daisy Milano
Ava Miller
Isobel Miller
Kamissa Miller-Booker
Charlotte Milner
Samira Mirzaei
Layla Mitchell
Kai Monk
Finn Montauban
Maddie Moore
Satayah Moore
Kacey Morehead
Sophie Morice
Sienna Mullenger
Wayne Mungai
Thomas Munting
Twyla Myers
Neihana Naidu
Rigzin Tashi Namgay
Ethan Nast
Samira Nazari
Zulqarnain Nazeri
Beau Nemec
Charlotte Neville
Jade Newell
Tommy Nguyen
Bonnie Nicholas
Chloe Nicholas
Jaide Nicholas
Zannan Nicholls
Dyllan Nichols
Jack Nichols
Firasa Nitschke
Flynn Noone
Lucy Oliver
Jenna Otley
Tarran Owen
Shona Ower
Charlie Page
Felix Page
Xavier Palmer
Mohadesa Panahi
Jasper Patrick
Harrison Pearce
Jasmine Pears
Logan Pearson
Emily Pearton
Amelia Peck
Jared Pedro
Angus Perkins
Alice Perry
Cooper Phillips
Gregory Pike
Mia Pilling
Deklan Pinner
Harrison Poke
Mitchell Porter
Jack Porteus
Willow Porteus
Dylan Poulton
Aspen Powers
Isabell Pridmore
Jayden Purton
Bridie Pyke
Fletcher Quinn
Lilly Rademacher
Ashmita Rai
Kai Randall
Raveesh Rawal
Rosie Reed
Mahdi Rezaee
Jack Rice
Aiden Richardson
Joli Richardson
Riley Richmond
Jazmin Ricketts
Miranda Riley-Williamson
Tristan Ringk
Jaime Ritchie
Jack Roach
Zheik Robson
Charley Rock
Claire Rookledge
Jonty Rowbottom
Cooper Rowe-Hawkins
Jackson Roy
Nina Roy
Blayze Rubock
Faith Rush
Bryce Russell
Sophie Ryan
Abdulkareem Saidu
Aadithian Sajikumar
Esther Salmon
Monique Salter
Chanoudam Sam
Oliver Samec
Ruth Sands
Ashley Saunders
Layla Schoenmaker
Poppi Schoenmaker
Cherry Schonefeld
Caleb Schwanck
Isabelle Scott
Eden Scurrah
Carys Seddon
Alyssa Seen
Harry Self
Sujeethkumar Sendhilkumar
Dejenn Sharman
Taliesin Sharman
Willow Shayler-Appleton
Isabella Sherriff
Sophie Sherriff
Harrison Sherrin
Alexis Shields
Alayka Shipton
Nina Simpson
Angus Skerritt
Isabella Skirving
Emilie Slater
Evie Slater
Aden Smith
Connor Smith
Cortney Smith
Fraser Smith
Jasmine Smith
Kian Smith
Mya Smith
Zara Smith
Zoe Smith
Mia Sorman
Dieu Anh Souto
Belle Spencer
Izabella Spencer
Molly Spurway
Merrissa Spurway-Smith
Nathan Stanley
Ava Starrett
Cody Stephens
Isla Stevenson
Nikayla Stokes
Xye Stone
Heath Stonehouse
Josie Stott
Pixie Stubbings
Hailey Styles
Ariana Sullivan
Amaya Summers
Oliver Sutton
Ella Swan
Levi Swift
Mera Tamang
Charley-Grace Tamplin
Kipp Targett
Laura Tarrant
Mia Tatam Welch
Honeybal Tecle
Charlie Templar
Chloe Thomas
Emma Thomas
Remi Thomas
Tyane Thomas
Will Thomas
Michael Thompson
Luke Thurm
Isaac Thurrowgood
Rebecca Tickle
Bonnie Tiernan
Oliver Tiernan
Emily Titmuss
Kripa Tiwari
Jaimee Todman
Varanisese Toganivalu
Kayden Tootell
Bobby Towns
Hallie Towns
Jasmine Towns
Noah Trickett
Jada Triffitt
Jonty Triffitt
Shigeomi Tsuihiji
Mia Tubb
Bryce Turner
Lauren Tute
Stella Tyson
Callum Van Dongen
Leanna Vandermolen
Erin Vanderzwan
Lilly Wadley-Mitchell
Brandon Wagland Webb
Amber Wagner
Wynn Waites
Cayden Walker
Sienna Walker
Hallie Wallace
Indianna Walsh
Alex Walters
Chaise Walters
Kexiang Wang
Georgia Watson
Jesse Watson
Alexander Watt
Brianna Watts
Caitlin Watts
Karlee Wayne
Antonia Webb
Saxon Webb
Jackson Webster
Armani Weeks
Ida Welch
Michayla Wells
Jayda Westergreen
William Wheatley
Tom Whitson
Cecilia Wickham
Reece Wickham
Bradley Wicks
Zara Wignall
Siluna Wijayaweera
Bella Wilkinson
Conor Wilkinson-Reed
Jack Will
Banchigize Williams
Corin Williams
Grace Williams
Imogen Williams
Thomas Williams
Dylan Wilson
Piper Withington
Colby Woolcock
Lace Woolley
Noah Wright
Yang Tut Yang
Ellen Yared
Monique Young
Patrick Young
Harvey Youngs
Nadya Az-Zahra Zulkarnain

Students


Mohamed Abdalla


Farishta Abdul Hakeem


Curtis Acheson


Elaria Acquarola


Gigi Acquarola


Keeley Adams


Ahmadi Amir Hossein


Ethan Akuhata-Brown


Iris Alberti


Ezra Alexander


Levi Alexander


Malik Alexander


April Algario


Jett Allen


Jack Alps


Riley Ambrose


Samantha Amos


Lucy Anderson


Miranda Anderson


Morris Anderson


Miriam Andrew


Hunter Andrews


Jaylen Andrews


Zac Anglesey


Isabelle Anlezark


Rowan Annis


Lauren Anstey


Goncalo Antunes Silva


Adil Arakkal


Lilli Archer-White


Amelia Arkley


Amelia Armstrong


Angus Armstrong


Bayden Armstrong


Noah Armstrong


Lola Armstrong-Roberts


Molly Arnol


Halli Arnold


Joshua Atkins


Ryan Atkins

Zachary Atkins

Leonardo Atzeri

Aufder-Evie Heide

Buddy Austin

Hamish Ayre

William Ayre

Pearl Azura

Riya Baalisampang

Eden Back

Brodie Badcock

Alanah Bailey

Hanna Bailey

Jackson Bailey

Liam Bailey

Peter Bailey

Tabitha Bailey

Students


Maggie Bailey-Walford


Annie Baillie


Manjy Bains


Harman Bajwa


Emily Baker


Gus Baker


Mitchell Baker


Monica Baker


Toby Baker


Ashton Bakes


Sheena Balon


Amy Barber


Zoe Barber


Daisy Barbour


Tom Barfield


Bailey Barker


Buck Barker


Eden Barker


Hayley Barnes


Jack Barnes


Taylah Barnes


Lily Barns


Oliver Barrett


Priscilla Barrett


Tyler Barron


Toby Bartlett


Matilda Bates


William Batge


Joel Baverstock


Ella Bayles


Henri Beams


Minx Beard


Cruz Beckett


Mikaela Beeston


Finley Behrmann


Layla Bell


Sienna Bell


Luke Belsham


Lauren Benas-Cericola


Olivia Bender

JB Benjamin

Charli Bennett-Anne

Kobi Bennett

Sienna Bennett

Sophia Berger

Alyssa Bermudez

Tyra Bettencourt

Selena Beven

Ada Beveridge

Edward Bigham

Jonas Billing

Reg Bilston

Hayden Bishop

Jack Blachford

Taylor Blackberry

Tannen Blair-Tait

Students


Travis Blake


Imogen Blakeley


Shanique Blakeley


Aria Blenkiron


Harry Blyth


Alysha Bolton


Jaykeb Bonner


Matilda Bonner


Lily Boon


Aarden Boonyanit


New Boonyanuson


Haven Booth


Willow Bosworth


Eve Bowden


Sienna Bowden


Fin Bown


Jack Boyes


Amy Bracken


Kai Brain


Nate Bramich


Charlie Brazendale


Ella-Grace Brazendale


Sophie Brewster


Estella Bridle


Rhys Brinsmead


Grace Britton


Kayleb Britton


Romi Britton


Tyson Britton


Lani Broad


Charlotte Bromfield


Ada Brooks


Bodie Brooks


Cameron Broomhall


Amelia Brown


Ashton Brown


Charlie Brown


Keeley Brown


Tam Brown


Tayla Brown

Zali Brown

Shealah Brown-Cross

Imogen Brozek

Monieka Bryant

Drew Bucknell

Jemma Bugg

Jess Bula

Jaykob Bumford-Zwart

Josh Burgess

Wes Burgess

Sienna Burling

Crystal Burns

Lillian Burns

Spencer Burns

Thomas Burr

Charlotte Burt

Students


Mia Burt


Chiara Burton


Haymish Burton


Lola Burton


Tyler Byard


Benjamin Byrne


Elijah Byrne


Jese Caba


Angus Caie


Jayden Cam


Amelia Campbell


Darcey Campbell


Hugh Campbell


Ryan Campbell


Logan Canning


Joss Capacite


Joseph Capodici


Tobey Carew


Charlotte Carins


Holly Carins


Kate Carins


Lily Carins


Evangeline Carlos


Lana Carpenter


Freya Carter


Jett Casboult


Flora Cash


Gracie Cash


Jessie Cassidy


Eleanor Cavanough


Kenny Cavanough


Gus Challis


Calvin Chapman


Joshua Chapman


Claudia Cheek


Ebony Chenhall


Samuel Chilcott


Bro Chippindale


Felix Chisholm


Beau Chugg

Jai Chugg

Jordan Chugg

Niamh Chugg

Charlotte Churchill

Edward Churchill

Tye Claridge

Caleb Clark

Ella Clark

Harry Clark

Rory Clark

Aiden Clarke

Eli Clarke

Matilda Clarke

William Clay

Evie Clayton

Hawira Cleary

Students


Jorjah Cleary


Stephanie Coert


Ava Coglan


Aaden Colbeck


Will Colebrook-Smith


Faith Colgrave


Noah Colgrave


Kyren Collins


Greyson Collins-Hergert


Zarrmiah Connell-Bowers


Lyn Connelly


Daniel Cook


George Cook


Jay Cook


Owen Cook


Ruby Cook


Amelie Cooper


Jasmine Cooper


Jordan Cooper


Talay Cooper


Tabitha Corfield


Imojen Cosgrove


Zara Cottnam


Brittany Courtney


Jordan Courtney


Paige Cox


Timothy Cox


Madison Crawford


Jesse Creeley


Finn Crerar


Mani Creswell


Taylah Crick


Finny Cross


Bridie Crossingham


Elka Crossingham


Gabi Crothers


Hannah Crowden-May


Jin Crowden-Hua


Himani Cuna


Tye Currant

Lochie Cusick

Jane Cypher

Rafaella Da Silva Alves De Castro

Nakia Daines

Angus Dalgleish

Hugh Daly

Brock Dank

Jenny Dau

Dakoda Davenport

Samara Davenport

Cleveland Davey

Oscar Davey

Jordan Davie

Gemma Davies

Tyler Davies

Brendon Davis

Students


Lucas Davis


Macy Davis


Jackson Daw


Eliza Dawe


Matilda Dawson


De Aurora Boer


Sylvain De Clouet-Cooper


Abel DeNardo


Aiden Dean


Cross Dean


Sophie Dean


Ryder Dean-Brown


Alana Deane


Cailin Death


Willow Deegan


Tayla Delphin


Isabel Demarchi


Coby Demeyer


Rylee Dentler


Mollie Depuit


Callum Dickson


Diamond Dillon


Ashlen Dingjan


Tyler Dixon


Bailey Doble


Isaac Dobson


Lorissa Dobson


Ray Dohm


Skylah Dolan


Pallas Doolan


Matthew Doran


Stephen Dosado


Tahla Doyle-May


Meleyah Dudman


Andres Duindam


Ruby Dunn


Shannon Dunn


Leannella Dunne


Oliver Easther-Narracott


Troy Eberhardt

Ava Eccles

Alexandra Elliott

Sam Elliott

Harrison Ellis

Tori Ellis

Zara Ellis

Liam Ellmers

Gabrielle Emery

Ryleigh Emms

Jack Erb

Ethan Ercole

Alexander Eustace

Jorja Eustace

Austin Evans

Hudson Evans

Larni Evans

Students


Jimmy Ewart


Atira Exton


Sarah Eyles


Archie Fadel


Daisy Fagan


Isabella Fairbairn


Harrison Fairfield


Deizal Farquhar


Harley Farrell


Taryn Farrell


Ella Fassett


Lachlan Fassett


Sophie Fassett


Yasmin Fawdry


Princezz Feely


Ana Ferreira De Alcantara


Oliver Filgate


Hailee Finearty


Robel Fisehaye


Sakura Fisher


Dante Fitzgerald


Xander Fitzgerald


Jhett Fletcher


Liam Flood


Coco Foley-Jean


William Foley


Samuel Foot


Rosemary Ford


Dylan Forrest


Jasper Forrester-Denman


Mackenzie Foster


Will Fox


Noah Franks


Oliver Freeland


Lily Freeman


Wally Freiboth


Octavia French


Oliver French


Ronan French


William French

Zeke French

Laysea Frost

Cooper Fulton

Xavier Furley

Ava Gajewski

Piper Garcie

Tristyn Gardiner

Cohen Gardner

Mekenzie Garwood

Misty Gatty

Gauci-Dravid Warren

James Gaunt

Sofia Gazzella

Cooper Geeves

Ryan Gethin

Ben Giasli

Students


Harrison Gibson


Maxim Gibson


Zoron Gittus


Dominique Giuntini


Ryan Gladman


Dillon Gleeson


Makenzie Glover


Emma Godier


Ava Goodrick


Ryan Gordon


Taylah Goss


Lily Gourlay


Isabella Gowans


Finlay Gower


Flynn Grant


Maeve Graves


Nicholas Gray


Euston Green


Kade Greenwood


Gabi Gretschmann


Charlotte Gretschmann-Anderson


Reece Grey


Sara Grey


Lily Griffin


Kai Griffiths


Macklin Grimsey-Boersma


Lachlan Groves


Logan Groves


Travis Grutzner


Rowan Guest


Oliver Gunn


Ishnaya Gurung


Cooper Guy


Ali Haidari Akbar


William Haidle


Jasper Hammersley


Erika Hanham


Isaac Hannon


Reese Hansen


Riley Hansen

Hardy-Aiden Shaw

Elias Hargrave

Matilda Harper

Annie Harrington

Thomas Harrington

Owen Harris

Charlotte Harvey

Chase Harvey

Reece Hawkins

Violet Hawkins

Lachlan Hayes

Louis Hayes

Callum Hays

Asher Hazell

Thomas Heathcote

Ellie Heawood

Students


Leilani Heazlewood


Gabrielle Heger


Jacob Heger


Nathan Henriquet Lokoli


Rosella Hickman


Jude Hicks


Skyla Higgins


Ava Hildred


Mikayla Hillard


Marli Hillier


Caleb Hingston


Laura Hinsheri


Kieran Hoare


Lillian Hockey


Lucinda Hockey


Bradley Hodge


Jordan Hodge


Jayda Hodgetts


Jorja Hodgetts


Charlie Hogarth


Lily Hollister


Eve Holloway


Amelia Holmes


Daisy Holmes


Katie Horner


Jaydah Horton


Hadiseh Hosseini


Jontay House


Hamish Houston


Ethan Howard


Howard-Jett Sands


Oliver Howe


Lucie Howell


Maicee Howell


Morgan Howell


Tayah Howell


Bentley Howell-Spencer


Ava Howorka


Eloise Howorka


Olivia Hudson

Skye Hudson

Hughes Toni Kitto

Sienna Hughes

Chilli Hulse

Cooper Hume

James Hunt

Meadow Hunt

Bonnie Hunter

Lily Hurst

Asma Hussain

Nazanin Hussaini

Zinat Hussaini

Liam Irving

Addie Isaks

Cooper Jackson

Fletcher Jackson

Students


Omid Jafari


Celeste James


Kinsey James


Celeste Janse Van Rensburg


Kayli Janse Van Rensburg


Acadia Jarman


Lochie Jarman


Eli Jarrett


Alec Jeong


Emelia Jessup


Caiden Jetson


Rahni Jetson


Millie Jillett


Abi Johnson


Cody Johnson


Archie Johnston


Caleb Johnston


Oscar Johnston


Emma Johnstone


Grace Johnstone


Alex Jones


Amber Jones


Amelia Jones


Eli Jones


Fletcher Jones


Grace Jones


Hollie Jones


Millie Jones


Rose Jones


Ruby Jones


Bryilyn Jones-Canning


Ace Kaine


Matthew Kamara


Lisa Kamel


Zoe Katsabiris


Sejal Kaur


Tiesha Kay


Lacey Keegan


Jasmine Kelly


Lilly Kelly

Abe Kemsley

Max Kercher

Chloe Kerkham

Hamish Kerrison

Ari Kershaw

Hannah Kershaw

Jason Kettle

Lelanni Kikoak

Ziggy Killengray

Gemma King

Kobe King

Zoe Kingsley

Josh Kirby

Jesse Kirkland

Aoom Kobjai

Shaun Koesmapahlawan

Students


Memphis Kruijver


Paige Lachs


Heidi Lahat


Oliver Lambert


Riff Lambert


Cody Land


Brett Lane


Phoebe Langley


Mason Langridge


Lily Lanham


Xavier Lanham


Ben Larby


Will Larsen


April Latham


Halle Lau


Ben Lawry


Casey Lawry


Kenny Le


Kevin Le


Emma Lea


James Lee


Dechlan Leeder


Henry Lees


Jessica Lehner


Gabe Leslie


Isaac Leslie


Oscar Letchford


Hamish Lethborg


Kaylee Lewis


Billy Li


Dingran Liang


Andrea Libiran


Jack Lindfors


Alex Ling


Joneek Lockwood


Tamiya Lockwood


Gabriel Loft


Tyrel Lonergan


Bella Looney


Merlin Looney

Mikaedy Lord

Patrick Lord

Charlotte Love

Ahlia Lowe

Hamish Lowe

Jayden Lowe

Mirabella Lowe

Piper Lowe

Xavier Lowe

Jez Lubke

Eric Lucas

Liam Lucas

Adelaide Lyndon

Max Lyon

Gabbi MacDonald

Jasper Macalister-Blake

Students


Cody Mackay


Ryan Macpherson


Monty Manion


Archie Manshanden


Jesse Markos


Henry Marston


Kindra Martin


Liam Mason


Ede Matthews


Noah Matthewson


Ryli Mawhirt


Clay Maynard


Connor McCabe


Adason McCarey


Jye McClelland


Declan McCrea


Caeden McCutcheon


Maddi McDonald


Willow McFall


Hunter McGee


Holland McGillivray


Helayna McGiveron


Charlotte McHardy


Georgia McIntee


Aiden McKay


Lindsay McKay


Flynn McKendrick


Charlotte McKendry


Lauren McKenzie


Ruby McKeon


Sunny McKeon


Emma McLaren


Scout McLauchlan


Poppy McLoughlin


Analeigh McMillan


Saffron McPhan


Caleb Mckenzie


Orlando Mckevitt-Emmerson


Grace Mead


Ben Meader

Max Medcalf

Maddison Medwin

Charlotte Mee

Liesl Meijer

Hollie Meredith

Aliullah Merzai

Iggy Meyer

Angela Mfaku

Sophie Michael

Jasper Midson

Ava Miller

Isobel Miller

Kamissa Miller-Booker

Brodie Millwood

Charlotte Milner

Layla Mitchell

Students


Jesse Moffatt-Jackson


Mohamed Mohamed


Ned Moir


Kai Monk


Finn Montauban


Satayah Moore


Mohammad Moradi


Kacey Morehead


Sophie Morice


Jorge Mortimer


Sienna Mullenger


Mitchell Mundy


Elliott Munro


Isabel Munting


Tom Munting


Levain Murfet


Xavier Murfet


Linda Murray-Rattray


Twyla Myers

Yukthaa Nagarajan


Neihana Naidu


Sefiti Nalu


Rigzin Namgay Tashi


Kobe Nas-James


Ethan Nast


Samira Nazari


Edrees Nazeri


Beau Nemec


Loti Neskovcin


Charlotte Neville


Lochie Newson


Nguyen Hoang Tan


Tommy Nguyen


Bonnie Nicholas


Chloe Nicholas


Jaide Nicholas


Mitchell Nicholls


Xavier Nicholls


Zannan Nicholls


Dyllan Nichols


Isaac Nichols

Jack Nichols

Olive Nicholson

Firasa Nitschke

Ciannah Nix

Magnus Nolan

Aman Nor

Oliver Norgrove

Sarah OCallaghan

Nikaila ODwyer

N_Kari OGower

Ted Odgers

Keelan Officer-Quarrell

Korehito Ohno

Riah Okeny

Olding Myah Gunn

Students


Chaice Oliver


Jenna Otley


Samuel Overs


Tarran Owen


Shona Ower


Amara Page


Charlie Page


Felix Page


Grace Page


Harry Painting


Robert Palanca


Xavier Palmer


Sofia Pan


Mohadesa Panahi


Amelia Parish


Candice Parkinson


Jordan Parry


Jasper Patrick


Nate Pavokovic


Archie Payne


Holly Payne


Harrison Pearce


Jasmine Pears


Brock Pearson


Logan Pearson


Emily Pearton


Amelia Peck


Dylan Pedder


Jai Pedder


Jared Pedro


Angus Perkins


Ebony Perkins


Alice Perry


Chloe Pevitt


Yasemin Phillips


Gregory Pike


Deklan Pinner


Lucas Piper


Gemma Plowright


Giaan Plummer

Harri Poke

Brooke Pollington

Mitchell Porter

Jack Porteus

Willow Porteus

Dylan Poulton

Aspen Powers

Lachlan Preece

Sienna Preece

Beau Prewer

Chase Prewer

Jayden Purton

Bridie Pyke

Scarlett Pyke

Olivia Quarry

Layla Quill

Students


Sky Quill


Fletcher Quinn


Ashton Quinn-Crisp


Tahli Rabac


Lilly Rademacher


Arpana Rai


Ashmita Rai


Kai Randall


Mathew Rattray


Raveesh Rawal


Jabir Rayhan


Jaydon Rayner


Rosie Reed


Deacon Reynolds


Zac Reynolds


Mahdi Rezaee


Abolfazl Rezaei


Mujtaba Rezaie


Rylie Ricanek


Jack Rice


Darcy Richards


Aiden Richardson


Angus Richardson


Joli Richardson


Maya Richardson


Riley Richmond


Jazmin Ricketts


Miranda Riley-Williamson


Tristan Ringk


Jaime Ritchie


Lily Ritchie


Sam Ritchie


Aaron Ritson


Jack Roach


Daniel Roberts


Lukas Robins


Noah Robinson


Zheik Robson


Caelin Rogers


Kohen Roles

Harrie Ronken

Claire Rookledge

Riley Ropata

Henry Rosevear

Jan Roszczyk

Benjamin Rothwell

Archer Round

Jonty Rowbottom

Cooper Rowe-Hawkins

Nina Roy

Blayze Rubock

Connor Ruffin

Kodi Rundle

Faith Rush

Bryce Russell

Milla Ryan

Students


Sophie Ryan


Abdulkareem Saidu


Esther Salmon


Izzy Salmon


Monique Salter


Kai Samaniego


Oliver Samec


Rory Sands


Ashley Saunders


Billy Saunders


Tyson Saunders


Layla Schoenmaker


Poppi Schoenmaker


Cherry Schonefeld


Connor Scott


Isabelle Scott


Shayley Scott


Eden Scurrah


Alyssa Seen


Harry Self


Ashton Semmens


Sujeeth Sendhilkumar


Sushanthkumar Sendhilkumar


Dejenn Sharman


Jyden Sharman


Taliesin Sharman


Willow Shayler-Appleton


Harper Sheahan


Tyson Shelton


Isabella Sherriff


Sierra Sherriff


Sophie Sherriff


Harrison Sherrin


Alexis Shields


Alayka Shipton


Shri Rajini Satadev Kanth


Landon Sills


Bella Simpson


Nina Simpson


Wentworth Simpson

Andrew Slater

Charlie Slater

Evie Slater

Aden Smith

Cortney Smith

Fraser Smith

Isaiah Smith

Jasmine Smith

Kian Smith

Mya Smith

Bella Soames

Mia Sorman

Angelina Souto

Kezara Spark

Tyler Speers

Belle Spencer

Students


Charlize Spencer


Izabella Spencer


Willow Spencer


Haylee Spicer


Molly Spurway


Merrissa Spurway-Smith


St Ace Claire


St Raphael Michael


Nathan Stanley


Sarah Stanton


Ava Starrett


Ruby Statton


Deegan Steele


Cody Stephens


Isla Stevenson


Orlando Stewart


Charli Stokes


Nikayla Stokes


Lucy Stone


Xye Stone


Heath Stonehouse


Josie Stott


Charlie Street


Hunter Street


Pixie Stubbings


Amelia Styles


Alexander Sulistyo


Ariana Sullivan


Bryce Sullivan


Harry Sulzberger


Elijah Sumner


Ella Swan


Chloe Swanson


Henry Sweet


Levi Swift


Gregor Tabagari


James Tahaih


Lincon Talbot


Mera Tamang


Charley Tamplin-Grace

Kipp Targett

Laura Tarrant

Riley Tasker

Tatam Mia Welch

Jakob Taylor

Harry Tecle

Asha Templeton

Tilly Templeton

Chloe Thomas

Emma Thomas

Harry Thomas

Libby Thomas Jarman

Remi Thomas

Tyane Thomas

Will Thomas

Michael Thompson

Students


Nate Thompson


Luke Thurm


Rebecca Tickle


Bonnie Tiernan


Chelsea Tiffin


Jenny Titley


Emily Titmuss


Jaimee Todman


Mosese Toganivalu


Varani Toganivalu


Josie Tol


Elise Tompkins


Emerson Toonen


Kayden Tootell


Alicia Towns


Bobby Towns


Hallie Towns


Jasmine Towns


Zoe Towns


Noah Trickett


Jhy Triffett


Jonty Triffitt


Benjamin Tronerud


Matilda Trotter


Shigeomi Tsuihiji


Mia Tubb


Oscar Turale


Bryce Turner


Lauren Tute


Rylen Tuthill


Brey Tuxworth


Stella Tyson


Aydin Ucal


Charlotte Underhill


Khalil Vakili


Van Callum Dongen


Amber Vanderheide


Leanna Vandermolen


Madds Vanderwesten


Franco Vera

Gerhard Vermaak

Alice Vincent

Lincoln Viney

Lilly Wadley-Mitchell

Brandon Wagland Webb

Amber Wagner

Annabella Walker

Cayden Walker

Lucy Walker

Maayu Walker

Sienna Walker

Hallie Wallace

Indi Walsh

Alanna Walters

Alex Walters

Chaise Walters

Students


Diesel Walters


James Walters


Kevin Wang


Thorin Ward


Cooper Watson


Georgia Watson


James Watson


Jesse Watson


Alex Watt


Brianna Watts


Caitlin Watts


Joebe Watts


Karlee Wayne


Saxon Webb


Jackson Webster


Armani Weeks


Ida Welch


Amahli Wells


Michayla Wells


Zahli Wescombe


Miley West


Jayda Westergreen


Freya Wettergren


Will Wheatley


Sheamus Whiteside


Egan Whiting


Jena Whitson


Tom Whitson


Cecilia Wickham


Reece Wickham


Brad Wicks


Bea Wightman


William Wightman


Zara Wignall


Siluna Wijayaweera


Bella Wilkinson


Conor Wilkinson-Reed


Jack Will


Cohen Williams


Corin Williams

Gizaye Williams

Imogen Williams

Lincoln Williams

Oliver Williams

Teal Williams

Thomas Williams

Lara Willis

Darcy Wilson

Dylan Wilson

Mattea Wilson

Vihanga Withanage

Piper Withington

Byron Woods

Xavier Woods

Daniel Woodward

Colby Woolcock

Students


Lincoln Woolcock


Noah Wright


Indi Wrigley


Oskar Wynne


Yang Yang Tut


Samuel Yost


Yelda Yosufi


Declan Youd


Monique Young


Patrick Young


Harvey Youngs


Sara Yusufi


Ella Zoon


Nadya Zulkarnain Az-Zahra


de Isla Boer


Daniel du Plooy

Staff


Jamie Anderson


Tim Atkins


Stuart Austin


Geoffrey Bannon


Owen Barker


Matt Baty


Miranda Baulis


Caroline Beaudoin


Elizabeth Bennett


Melissa Bernacki


Katie Bessell


Georgie Bird


Jenna Bird


Peta Bishop


Robert Bott


Pete Bovino


Vicki Boyes


Natasha Brewer


Andrea Brooke


Marye Brown


Stuart Bush-Harris


Holly Butler


Warwick Campbell


Michelle Casey


Jess Clark


Cameron Clarke


Koedi Coker-Gough


Tracee Cook


Dave Coulson


Fiona Crocker


Kane Cruse


Scott Cunningham


George Darby


Ian Digney


Stephen Dodd


Michelle Dolbey


Emma Donnelly


Nige Donoghue


Melinda Drake


Jessica Eastburn

Samane Fadakar

Neve Farquhar

Annie Fitzgerald

Molly Fraser

Kerry Garwood

Jess Gent

Hannah Gibson

Andy Goodwin

Julia Grantham

Nardia Gray

Paul Gray

Andrea Green

Tim Gregory

Michelle Grimes

Lucy Grove

Doug Grubert

Staff


Kathryn Hammond


Amelia Harmey


Sean Harris


Bruce Harrison


Mary Hateley


Martin Hay


Courtney Hayes


Lynn Hendley


Jane Hendriks


Travis Hennessey


Carl Hinde


Cameron Hindrum


Joanna Hobman


Sophia Holt


Tamara Hoskinson


Bernadette House


Angela Hudson


Mel Hudson


Chris Ikin


Marcel Kerrison


Kerri Kleinig


Kimberly Knight


Tanya Lanham


Cassandra Lawler


Sharyn Lawrence


Anja Legg


Duane Leslie


Gavin Lewis


Roberta Lewis


Nicole Lockwood


Luca Lohrey


Brenda Lord


Sophie Lucas


Kevin Lund


Ben Luttrell


Callum Macfarlane


Michele Macfarlane


Vicki Mackrill


Bill Mason


Danni Mason

Christine Mccafferty

Cynthia Meadows

Sima Mehr

Maria Mischis

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Tara Piper

Seb Poeschla

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Karen Reardon


Alison Reinmuth


Will Reynolds


Peter Robinson


Cliff Roche


Lyn Rollins


John Salzman


Denise Sampson


Andrew Sawyer


Jon Schrepfer


Adrian Scott


John Sefton


Robyn Sewell


Josh Shepherd


Danielle Smith


Hannah Smith


Jane Smith


Marcello Smith


Grace Spry


Crystal Stoward


Wayne Sutcliffe


Patrick Sutczak


Belinda Tavasci


Patrick Taylor


Alina Tempelman


Robin Thorne


Andrew Thorp


Georgie Todman


Maree Tomlin


Simone Triffitt


Jake Tripp


Alison Tuskin


Ekong Uko


Jane Underhill


Leonard Van Mourik


Tika Varma


Stjepan Velic

Sofie Verhaegen

Lyn Webb

Amanda Wenn

Jayme Wheeler

Helena Winnberg

Narelle Withers

Ella Wood

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